



Accessions

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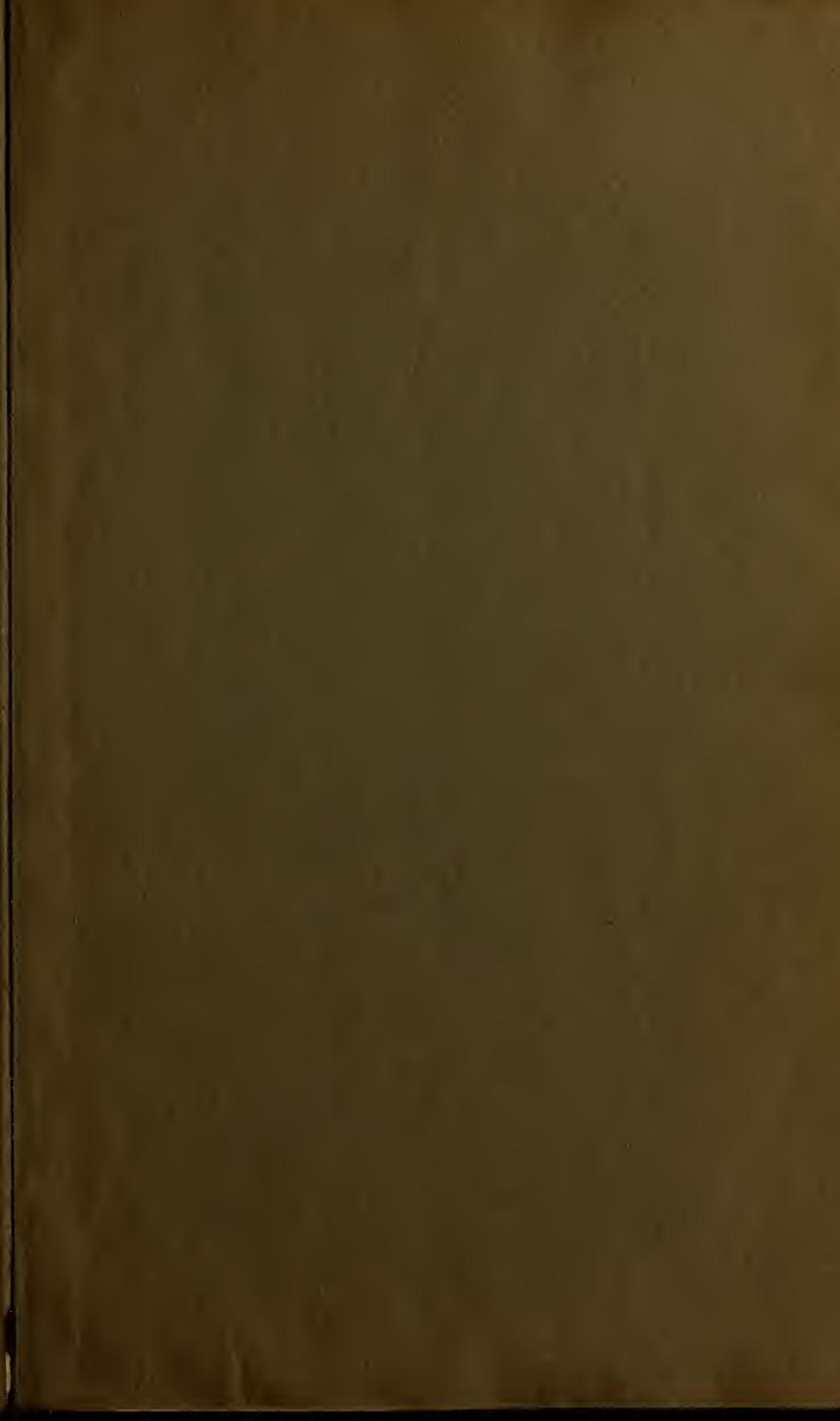


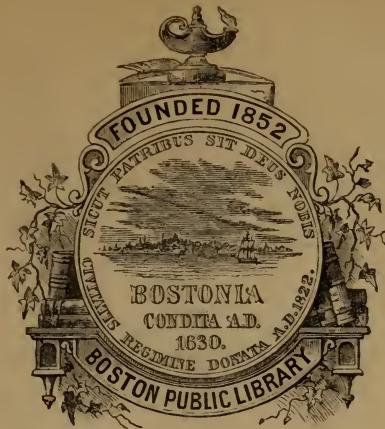
Thomas Pennant Barton.

Boston Public Library.

Received, May, 1873.

Not to be taken from the Library.





PAMPHLETS.

English J. 3450.8
V. I.

Shakespearian

Catalogues)

(1872-62)

4182

Bartow library.

ACCESSION No. 159.903

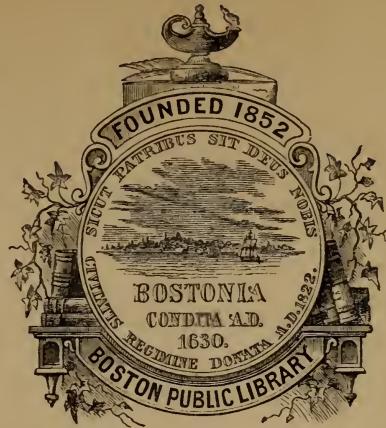
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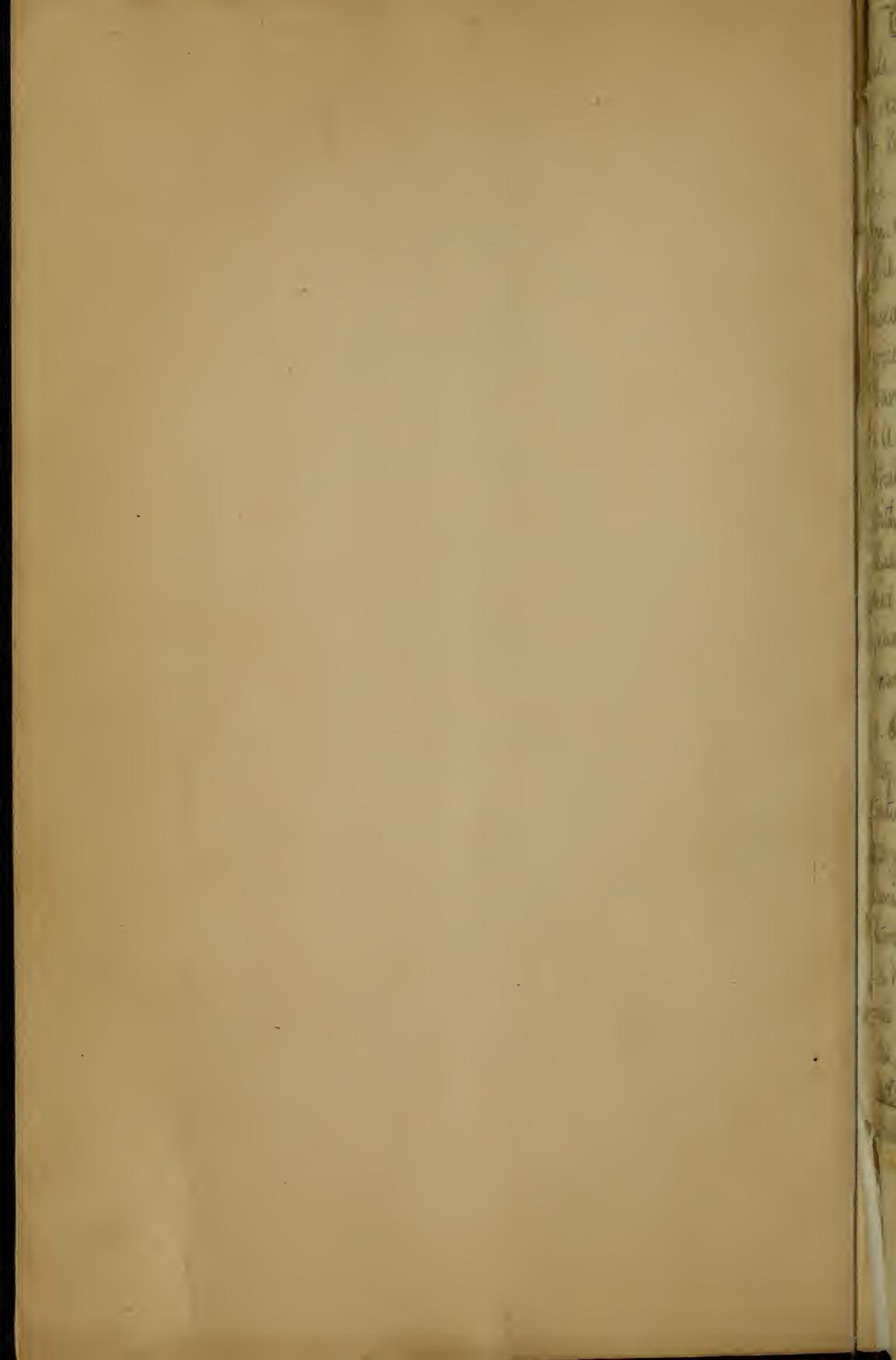
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MEMORANDA.

Barton



PAMPHLETS.



Contents. — Vol. I. 1. Shakspeariana. 4th day's
sale. n.p. n.d. n.t.p. 81-92 pp. — 2. Tunnard's sale, April
17, 1822. 27-30 pp. n.t.p. — 2^a. English and foreign - octa
vo. M. Priestly. n.p. n.d. n.t.p. 41-2 pp. — 3. Jolly's catalogue
n.p., n.d., n.t.p. 43-66 pp. — 4. J. Lilly's catalogue [1845].
8 pp. n.t.p. — 5. Lilly's select catalogue n.d. 23 pp. n.t.p.
6. A collection of Shaksperian & dramatic literature
used [by] Mr. Halliwell. May 23d, 1856. 38 pp. With
prices in margin. — 7. The private library of Mr.
Gancia, of Brighton. 27th of June, 1856. 42+ pp. —
8. A singularly curious and important collection of
Shaksperian [etc.] literature. May 21st, 1857. 73 pp.
With prices in margin. — 9. Rare and curious books
illustrative of the English drama; [also] a mortgage
deed bearing the autograph signature of Shakes-
peare. 14th of June, 1858.(2) 29 pp. With prices in
margin. 159, 903; 418.

10. Smith's old book circular. London: April 11th,
1859. (6), 315-362 pp. — 11. Rare & curious books illustra-
tive of the English drama [etc.] 13th June, 1859.
2, 36 pp. With prices in margin. — 12. Reprints and fac-
similes, illustrative of early English and Shaksperian
literature. February 2d, 1861. 32 pp. With prices in margin

— 13. Notice de la belle collection Shakespearienne, for-
mée par J. Moulin, qui sera vendue le 27 février
1862, par Frederik Muller. Amsterdam. 15 pp.

Note. — Nos. 2. 6-9, 11, 12 are S. Leigh Sotheby & John
Wilkinson's catalogues.

- Several Nos. obtained for me from this Sale. P.P.B.

6

S. LEIGH SOTHEBY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

A CATALOGUE
OF A
VERY VALUABLE
AND
IMPORTANT COLLECTION
OF
SHAKSPERIAN AND DRAMATIC
LITERATURE.

DAY OF SALE.

FRIDAY, MAY 23rd, 1856.

Prices. The numbers obtained for
me from this Cat. have my name
affixed. I always papered most of the
parts.

J.P.B.

SHAKSPERIANA.—An interesting assemblage of books connected with the Shaksperian literature, forming a small portion of Mr. Halliwell's collection, and those used for his first five volumes of his folio edition of "Shakspeare," was disposed of on Friday last, by Messrs. Sotheby and Wilkinson, of Wellington-street. There was great competition for the more curious articles, and a list of a few prices obtained may be interesting to some of our readers, especially as serving to indicate the value attached to all early illustrations of the works of our national poet. Among the quarto editions of Shakspere's plays were the "Midsummer Night's Dream," 1600, which sold for 17*l.* 5*s.*; the "Merchant of Venice," 1600, 37*l.*; "The Merry Wives of Windsor," 1619, 16*l.*; "King Lear," 1608, 22*l.* 10*s.*; "Richard the Third," 1598, 18*l.* 5*s.*; the "Puritaine, or the Widow of Watling-streete," 1607, first edition, 18*l.* 15*s.*; a very fine copy of the "Sonnets," 1609, partially in fac-simile, 41*l.*; the "Rape of Lucrece," 1655, with the excessively rare portrait of Shakspeare, 25*l.* 10*s.*; an imperfect copy of the first folio edition of 1623, with very early MS. notes, produced 39*l.* Among the miscellaneous pieces may be noticed, "Shylock's Prophesie," 1607, which realised 10*l.* 5*s.*; Armin's "Two Maids of Mortiak," 1609, 5*l.* 12*s.* 6*d.*; Davies's "Microcosmos," 1603, 7*l.* 7*s.*; Ben Jonson's "Every man out of his Humour," 1600, an unknown edition, 10*l.*; the "Masque of Augures," 1621, 12*l.*; Lodge's "Wits Miserie," 1596, 5*l.* 2*s.* 6*d.*; Summer's "Last Will and Testament," 1600, 7*l.* 18*s.*; the play of "Nobody and Somebody," with the woodcut mentioned in the "Tempest," 13*l.* 13*s.* The day's sale realised the sum of 710*l.* 6*s.* On the previous day were sold, by the same auctioneer, some curious books, illustrated with early woodcuts, and some rare productions of Camoens, the first edition of whose works produced 14*l.*, and the second, printed in the same year, 11*l.* 11*s.*; and on Saturday occurred some books of a very remarkable character, that had been collected during the reign of James I. The following may be cited among some of the more curious examples—Shakspeare's "Rape of Lucrece," 1616, imperfect, 23*l.* 10*s.*; Shakspeare's "Venus and Adonis," 49*l.* 10*s.*; Weever's "Mirror of Martyrs," 27*l.*; "Alfagus and Archelaeus," 30*l.*; "England's Helicon," first edition, 31*l.*; "Fool upon Foe; a Merriment," 25*l.* 10*s.*, &c. The prices were considered very high. The three days brought nearly 2,000*l.* in the aggregate.

Wellington to
March 12. 58

Dear Sir,

I wish you would
morrow be so kind & call upon me
some prints from Mr.
Turner of Gloucester.

Before you come and see
them Mr. Walker will
will call on me some
time about them.

Very truly yours

F. Leathes

R. H. Scott.

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A CATALOGUE
OF A
VERY VALUABLE
AND
IMPORTANT COLLECTION
OF

Shaksperian & Dramatic Literature,

INCLUDING

NUMEROUS EARLY QUARTO EDITIONS OF SHAKESPEARE,
OF GREAT RARITY AND CURIOSITY;

FIRST EDITIONS OF THE MERCHANT OF VENICE,
THE SONNETS, 1609, &c.;

COPY OF THE FIRST FOLIO OF 1623
ANNOTATED BY A CONTEMPORARY OF THE POET;

UNIQUE SHAKSPERIAN TRACTS,

THE EARLY GERMAN VERSIONS OF THE TEMPEST, &c., THE FIRST COPIES SOLD BY AUCTION IN THIS COUNTRY; VERY RARE EDITIONS OF THE SEPARATE WORKS OF BEN JONSON, MIDDLETON, NASH, AND OTHER OF SHAKESPEARE'S CONTEMPORARIES; SHYLOCK'S PROPHESIE, 1607, UNIQUE; BOOKS OF EMBLEMS;

CHIEFLY CONSISTING OF THE
BOOKS USED FOR THE FIRST FIVE VOLUMES

OF

MR. HALLIWELL'S FOLIO EDITION OF SHAKESPEARE;

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON ST., STRAND,

On FRIDAY, MAY 23d, 1856,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUSLY,

AND CATALOGUES HAD OF

Messrs. PARKER, Oxford; DEIGHTON, Cambridge; LANGBRIDGE, Birmingham;
HODGES & SMITH, Dublin; BLACKWOOD, Edinburgh;
and at the Place of Sale.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No Person to advance less than 6d.; above Ten Shillings, 1s.; above Five Pounds, 2s. 6d.; and so on.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the Pound, if required, in Part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expense, immediately after the conclusion of the Sale; in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the Purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the Sale, when the Purchase-Money will be returned.
- VI. The sale of any Book or Books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, Autographs, all Magazines and Reviews, all Books in Lots, and all Tracts in Lots or Volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of Prints or Drawings not to be set aside on account of any error in the enumeration of the numbers stated, or Errors of Description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each Book, stating its imperfections, with the Number of Lot and date of the Sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale.
- IX. Upon Failure of complying with the above Conditions, the Money required and deposited in part of Payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the Defaulters at this Sale.*

*Gentlemen who cannot attend the Sale may have their Commissions
faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

A CATALOGUE
OF A
VALUABLE & IMPORTANT COLLECTION
OF
SHAKSPERIAN LITERATURE,
&c.

OCTAVO ET INFRA.

-7-6^{LOT} 1 ALE. The Ex-Ale-tation of Ale, written by a Learned Pen, *in verse, very rare* 1668
* * Either written in imitation of, or in reply to, a tract under a similar title by Taylor the Water-Poet. It would appear, from a notice of Elderton, to have been written long before 1668.
-8- 2 Alexander (Sir W.) Monarchicke Tragedies, *one leaf wanting very scarce* William Stansby, 1616
* * Bindley's copy sold for £32 11s.
4-0-0 3 Allies (Jabez) on the Ignis Fatuus, or Will-o'-the-Wisp and the Fairies 1846
-14- 4 Annotations of the Various Commentators on the Merchant of Venice
LARGE PAPER, *uncut* Bell, 1787
-15- 5 Apology (An) for the Welch Knight, a late Dialogue at the Falsestaff's Head, *scarce* 1745
-16- 6 A Treatise on the Passions, with a Critical Enquiry into the Merit of Garrick as Lear, &c. n. d.
-19- 7 Baker (Humfrey) Well Spring of Sciences, which teacheth the perfect worke and practise of Arithmetick, both in whole Numbers and Fractions
black letter, *fine copy, rare* Thomas Purfoote, 1583
3-4-0 8 Bandello (M.) Histoires Tragiques extraites des œuvres Italiennees, et mises en langue Françoise par Boisteaum et Belleforest, 7 vol. Rouen, 1603-4
* * This collection includes the novel on which Much Ado about Nothing is founded, and an original tale bearing some similarity to the story of Measure for Measure.
-4-0 9 Bargagli (G.) Pellegrina Commedia, with engravings of the stage scenery Venet. 1606
-5-6 10 Bell (W.) Shakspere's Puck and his Folkslore 1852

— 3 - 11 Berners (Dame J.) Treatyse of Fysshynge wyth an Angle
reprint 1827

— 6 - 012 Braithwait (R.) Barnabee's Journal, illustrated with the author's
 ORIGINAL MARRIAGE LICENSE, 1617, and an autograph
 letter from his father-in-law respecting the marriage,—
 "the partyes names to be married ar Richard Brathwayte
 and Fraunces Lawson," *your very lovinge freinde, James
 Lawson, Nesham, 2 Maii, 1617.*

. Brathwait alludes to his marriage at Nesham, in his second visit,
ad Nesham cum uxore.

— 3 - 13 Bright (T.) Treatise on the Sufficiencie of English Medicines 1615

— 8 - 14 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems
portrait, two copies, one slightly imperfect 1651

. One of the copies contain the verses at pp. 301, 302, 305,
 cancelled in the other, and in most known copies of the
 work, which contains several allusions to Shakespeare.

Burton — 13 - 15 Catalogue of the Tyrrel Collection of Shaksperian Prints and
 Shaksperiana, 1850, *two editions in 1 vol.*

— 1 - 16 Catalogue of the Pictures in the Shakespeare Gallery, Pall Mall,
 1789—The Bee, or a Companion to the Shakespeare
 Gallery, 1789, *scarce* *in 1 vol.*

— 5 - 017 Chalmers (George) Another Account of the Incidents from which
 the title and a part of the Story of Shakespeare's Tempest
 were derived
morocco, gilt edges, only 40 copies printed, but not published,
nor intended to be 1815

. "This pamphlet costs as much as a manuscript in the days
 before printing. It is worth the money, however, for a quiet
 laugh," Charles Knight.

— 9 - 018 CHARACTERS. Strange Metamorphosis of Man, transformed
 into a Wildernes, Deciphered in Characters
fine copy, rare 1634

. "This interesting work might class with the Dyett's Dry Dinner
 of Dr. Buttes, and if not equal in poignancy of wit, there is
 a rich vein of humor and amusement."—MS. note by Sir F.
 Freelinc.

— 8 - 6 19 CHARACTERS. The Rich Cabinet furnished with varietie of Excel-
 lent Discriptions, exquisite Characters, witty discourses and
 delightfull Histories; whereunto is annexed the Epitome
 of Good Manners, *scarce* 1616

— 1 - 20 Ciceronis (M. T.) De Officiis Libri Tres, *imperfect, unknown to*
Herbert John Kingston, 1573

. Some one has made an absurd attempt to connect an early note
 at p. 136 with Shakespeare. See a MS. slip, and Sir F.
 Madden's true explanation there given.

-10- 21 Collier (J. P.) New Particulars regarding the Works of Shakespeare, *only fifty copies printed* 1836

-2- 22 Danæi (L.) Geographiæ Poeticæ (*with dedication and copy of verses to Sir Philip Sydney*) 1580

19- 23 Davies (Sir John) Nosce Teipsum, Hymnes of Astræa in Acrosticke Verse, Orchestra or a Poeme of Dauncing
fine copy, morocco (B. A. P. £5 15s. 6d.) 1622

-8- 24 Dodd (Dr.) Beauties of Shakespeare, regularly selected from each Play, 3 vol.
best edition, with the author's last corrections 1780

-11- 25 Done (John) Polydoron, or a Miscellanea of Morall, Philosophicall and Theologall Sentences (*notice of the name of Shakespeare at p. 32*) 1631

-2- 26 Drake (N.) Memorials of Shakspeare 1828

14- 27 Eccles (A.) Edition of the Merchant of Venice, with notes and remarks, *very scarce* Dublin, 1805

-3- 28 EMBLEMS. Hadriani Junii Emblemata, ejusdem Enigmatum Libellus, *Lugd.* 1596—Defensio Toletani Statuti, 1573, &c.
in 1 vol.

-17- 29 EMBLEMS. Amoris Divini et Humani Antipathia emblematis suis expressi Antw. 1655

-2- 30 EMBLEMS. Flammulæ Amoris S. P. Augustini versibus et iconibus exornatæ ib. 1629

-3- 31 EMBLEMS. De Onwaardige Wereld vertoond in Zinnebeelden door Jan Luiken Amst. 1728

-5- 32 EMBLEMS. Heinsii Lof-Sanck van Jesus Christus den eenigen ende eenwigen sone Godes ib. 1622

-9- 33 EMBLEMS. Keurstoffe van a loude Griekse en Romeinse Rootmoedigheden ib. 1694

-6- 34 EMBLEMS. Stichtelyke Zinnebeelden gepast op Dieugden en Ondeugden in 57 tafereelen ib. 1729

-5- 35 EMBLEMS. Cnobbaert (J.) Typus Mundi, *engravings extremely well executed, imperfect* Antw. 1628

-2- 36 EMBLEMS. Princelücke Deviisen van Claude Paradin, Gabriel Simeon, ende meer ander Leyden, 1615

-3- 37 EMBLEMS. Voor Winckel van Pat Iienle in den Droeven Tegenspoedt Emmerick, 1679

-5- 38 EMBLEMS. De Onwaardige Wereld, vertoond in Vyftig Zinnebeelden, met Godlyke Spreuken en Stichtelyke Verzen, door Jan Luiken, *bold etchings* Amst. 1710

-3- 39 Eschenburg (J. J.) Ueber W. Shakspeare, *port.* Zurich, 1787

-14- 40 Essays by a Society of Gentlemen at Exeter (On Iago, Shylock, &c.) Exeter, 1796

-2- 41 F. (J.) Tuba Academica qua Patrum Antiquorum defensionem author libere et audacterque suscepit, *Lond. ex officina in Hosier Lane, prope Smithfield*, 1603,—Ignoramus, &c.
in 1 vol.

~~-10-6~~ 42 Fairy Prince (The) a Masque as it is Performed at the Theatre-Royal in Covent Garden (*partly from the Midsummer Night's Dream*, very scarce) 1771

~~-12-~~ 43 Farmer (Dr.) Essay on the Learning of Shakespeare, *fine paper* (only 12 printed) presentation copy, 1767—Gray's Poems, 1768. In 1 vol. morocco

~~Banta-8-6~~ 44 Flecknoe (R.) Miscellanea, or Poems of all Sorts, with divers other Pieces (*notice of Shakespeare at p. 141*) Privately printed, 1653

~~-10-~~ 45 Flecknoe (Richard) Ænigmatical Characters, being rather a new Work then new Impression of the old Privately printed, 1665

* * * This edition is unnoticed by bibliographers. It differs both in title and number of characters from the edition of the same year described by Dr. Bliss and others.

~~-2-6~~ 46 Fletcher (G.) Studies of Shakespeare 1847

~~-10-~~ 47 Freigii (J. T.) Mosaicus, continens Historiam Ecclesiasticam 2494 annorum Basil, 1583

* * * Contains two autographs and many curious MS. notes of Gabriel Harvey, the antagonist of T. Nash.

~~1-16-0~~ 48 Frobisher (Sir M.) Navigatio in Regiones Occidentis et Septentrionis, narratio historica ex Gallico sermone translata Norib. 1580

* * * With the folding-plate, *Pictura vel Delineatio Hominum nuper ex Anglia adrectorum, una cum eorum armis, tentoriis et naviculis*, including a curious portrait of the Indian alluded to by Shakespeare in the "Tempest."

~~-4-~~ 49 Fulwood (William) Castell of Memorie, *ded. in verse to Lord Robert Dudley, imperfect* 1573

~~1-10~~ 50 Giovanni (Ser) Pecorone, spurious edition Milan, 1554

* * * Contains the story of the Merchant of Venice.

~~-16-~~ 51 Goulart (S.) Histoires Admirables et Memorables advenüüs de nostre temps, 3 vol. Paris, 1618

* * * See the Shaksperian tales in vol. i, pp. 221, 224.

~~-19-~~ 52 Goulart (S.) Cabinet der Historien, bestaende in veel vrcemde, notabele en vytstekende Geschiedenissen very scarce, 4 vol. Amst. 1644

* * * This work contains the stories of the play of Measure for Measure, and the Induction of Taming of the Shrew.

~~-17-~~ 53 Guilpin (E.) Skialetheia, or a Shadowe of Truth in certaine Epigrams and Satyres, *a few copies privately reprinted* 1598

~~-2-~~ 54 Hakewill (G.) Vanitie of the Eye Oxf. 1615

~~-2-~~ 55 Hazlitt (W.) Characters of Shakespeare's Plays 1817

-3-6 56 Henry IV. A Modern Character introduc'd in the Scenes of Vanbrugh's *Æsop*, as it was acted at a late private Representation of Henry the Fourth n. d.

3-3-0 57 HENRY VIII. II. ac potest. Regis, Senatus, Populique Angliae, Sententia, et de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum simulavit, &c. fine copy, morocco, very rare Berthelet, 1537

* * * Not noticed by Ames, Herbert, or Dibdin. See Lowndes, p. 907. It is written against the bulls of Pope Paul III.

6 58 Holyband (C.) French Littleton (*an unnoticed ed.*) 1630

1-7-0 59 Holt (R.) Attempte to Rescue that Aunciente English Poet and Play-wrighte, Maister Williaume Shakespere, from the maney Errours faulselfe charged on him, scarce 1749

-13- 60 Iago Display'd, how Cassio accused Iago of Corruption, &c. very scarce n. d.

-11- 61 Ireland (S.) Picturesque Views on the Warwickshire Avon (with various engravings and notices of Shaksperian localities) fine copy, uncut 1795

-2- 62 Jonson (Ben) Remarks on Three Plays of (including some Critical Observations on Shakespeare) 1749

1-10-0 63 Johnson (I.) Lives, Robberies and Surprizing Adventures of those Memorable Robbers of Antiquity, Sir John Falstaff, &c. with the engraving of Sir John Falstaff and his Companions at Gad's Hill, extremely rare 1770

-2- 64 Johnson (Dr.) Preface to his Edition of Shakespear's Plays, original separate edition 1765

-1- 65 Kemble and Cooke, or a Critical Review of Remarks on the Character of Richard III. as played by Cooke and Kemble 1801

-2- 66 Kenrick (W.) Falstaff's Wedding, a Comedy written in Imitation of Shakespeare 1773

-5-6 67 Kenrick (W.) Falstaff's Wedding 1795

-9- 68 Kenrick (W.) Review of Dr. Johnson's new Edition of Shakespeare, in which the Ignorance or Inattention of that Editor is exposed, fine copy 1764

1-6-0 69 Knight (C.) Life of Shakespeare, *the Pictorial edition* scarce 1843

-3-70 70 Knight (C.) Studies and Illustrations of Shakespeare, Part I, Biography of Shakspere 1850

-16 71 Kuhn (C. G.) Epigramme, &c. enthaltend Shakespeare's Sommernachtstraum und die Falstaff-Scenen Berlin, 1852

2-0-0 72 Lansdowne (Lord) Jew of Venice, a Comedy written originally by Mr. W. Shakespear, now altered and very much improved! T. Johnson at the Hague, 1711

* * * This edition is extremely rare, and is unnoticed by all the Shaksperian bibliographers.

- 1- 73 Lansdowne (Lord) Jew of Venice, another edition, with the She
Gallants, &c. 1732

- 1- 74 Leti (G.) Life of Pope Sixtus V. (*contains the story of Measure
for Measure*) 1704

- 1- 75 Lilly (W.) History of his Life and Times, from the year 1602 to
1681, *uncut, neat* 1715

- 1- 76 Lipsii (J.) Monita et Exempla (*contains the story of Measure* *Barton
for Measure*) Amst. 1630

- 1- 77 MACBETH. The Secret History of Mack-beth, King of Scotland,
taken from a very ancient MS. *very scarce* 1708

- 1- 78 Macbeth, Tragical History of 1815

- 1- 79 Macdonnell (P.) Essay on the Tempest 1840

- 2- 80 Malone (E.) Inquiry into the Authenticity of the Shakespeare
Papers (Ireland's) 1796

2-3-10 81 Malone (E.) Second Appendix to the Supplement to the last
Edition of the Plays of Shakespeare
half-bound morocco, inlaid *Privately Printed*, 1783

* * * One of the rarest in the series of Shaksperiana. It is said that
only forty copies were printed.

- 1- 82 Marston (John) Playes, *no general title, but containing variations
in other titles and preface from other copies* 1633

- 8-6 83 May-day, the Order of Chusing the May Queen, the Milk-maid's
Garland, &c. *plates* 1769

2-11-10 84 MERES (FRANCIS) PALLADIS TAMIA, Wits Treasury, being the
second Part of Wits Common Wealth
FIRST EDITION, very scarce *P. Short*, 1598

* * * Contains at p. 282 the earliest printed list of Shakespeare's
plays. This is a complete work, though styled the second
part, and here accompanied with *Politeuphuia*, 1688.
Boswell's copy sold for £3 13s. 6d.

- 4- 85 Merick (John) Compendious Collection of the auncient English
Statutes in force in Ireland by vertue of the Acte at
Drogheda, *scarce* Dublin, 1616

6 86 Mindate Blyeindend Treurspel Amst. 1682

- 2- 87 Mildapetti (F.) ad Everardum Digbeium Anglum Admonitio de
unica P. Rami Henry Middleton, 1580

- 5- 88 Mommsen (T.) Der Perkins-Shakspeare Berlin, 1854

- 2- 89 Morgan (S.) Essay on the Dramatic Character of Sir John
Falstaff 1777

- 5- 90 Morris (C.) Essay towards fixing the true Standards of Wit,
with an Analysis of the Character of Sir John Falstaff
1744

- 1- 91 Moulin (J.) Omtrekken eener Algemeene Litterateur over W.
Shakespeare Kamp. 1845

- 15- 92 Original Letters of Sir John Falstaff and his Friends, now first
made public by a gentleman, a Descendant of Dame
Quickly, *uncut* 1796

2-12-0 93 OVID'S ELEGIES, THREE BOOKES, translated by C. Marlow;
Epigrammes by Sir John Davis
rare

Middlebourg, (1596)

* * * This translation of Ovid was condemned to be burnt at Stationers' Hall in June, 1599, by order of Arch. Whitgift, and Bancroft, Bishop of London. It contains the earliest printed production of Ben Jonson. Sold in Bindley's sale for £8 18s. 6d.

-4- 94 Ovid's Metamorphoses en Rondeaux, imprimez et enrichis de Figures, &c. 2 vol. Amst. 1697

/-2-0 95 PERICLES. The Most Renowned History of the Invincible Pericles of Greece, son to the most magnanimous Emperor, Frescobald of Greece, containing his many strange and wonderful Adventures, *the rarest of this class of chap-books* n. d.

-9-6 96 Pinkerton (John) Letters of Literature, (Remarks on the last edition of Shakespeare, &c.) with MS. notes and insertions by T. Park 1785

/-5-0 97 Pitt (Moses) Account of one Ann Jefferies, now living in the County of Cornwall, who was fed for six Months by a small sort of Airy People call'd Fairies

morocco, rare 1696

-4- 98 Cornelianum Dolium, Comœdia lepidissima (*with the curious front. of the man in the sweating-tub engraved in the Folio Shakespeare, vol. 3*) 1638

* * * See the Biog. Dramat. iii, 435, for a notice of "this facetious and very rare drama."

-1/-0 99 Ritson (J.) Robin Hood, a Collection of all the Poems, Songs, Ballads, &c. cuts, 2 vol. 1795

-6- 100 Ritson (Joseph) Quip Modest, a few Words by way of Supplement to the Remarks on Shakespeare 1788

-8-6 101 Ritson (Joseph) Remarks on the Text and Notes of the Last Edition of Shakespeare, 1783—Quip Modest, a few Words by Way of Supplement to the Remarks, 1788, in 1 vol. *with MS. notes and corrections by T. Park*

/-7-0 102 Roberts (John) Answer to Mr. Pope's Preface to Shakespear, being a Vindication of the old actors, scarce 1729

-2- 103 Rose (Thomas) Idæa sive de Jacobi I. virtutibus et ornamenti dilucida Enarratio, *fine copy* 1608

-17- 104 Round About our Coal-Fire, or Christmas Entertainments, Christmas Gambols, with abundance of fiddle-faddle Stuff, such as stories of Fairies, Ghosts, Bull-beggars, woodcuts n. d.

-9-6 105 Rymer (Thomas) Tragedies of the Last Age consider'd and examin'd by the Practice of the Ancients 1678

29-0 106 SADLER'S WELLS. A New Pantomime Entertainment called *Barton.*
Shakespeare's Choice Spirits, or Falstaff in Pantomime,
as performed in 1763 at Sadler's Wells, AUTOGRAPH MS.
OF THOMAS ROSOMAN, *the builder of the theatre*—Shake-
speare's Choice Spirits, as revived 1768. MS.

7 107 Shakespeare (W.) Pericles, and other Plays attributed to
Shakespeare Tonson, 1734

-15- 108 Shakespeare (W.) Comedies, edited by J. O. Halliwell, with
pref. limited to twenty copies 1854

-14- 109 Shakespeare's Modern Characters for 1778—Modern Charac-
ters from Shakespear alphabetically arranged, 1778, two
eds. in 1 vol. with caricature of "Farmer George and
his Wife" inserted

-1 110 Shakespeare (W.) Romeo et Juliette Paris, 1772

-2- 111 Shakespeare (W.) Macbeth, with Notes and Emendations of
Harry Rowe, trumpet-major, port. . . . York, 1799

-1 112 Shakespeare (W.) Giulietta e Romeo Row. 1826

25-10-0 113 SHAKESPEARE (W.) RAPE OF LUCRECE, COMMITTED BY TARQUIN
THE SIXTH, and the remarkable judgments that befel him
for it; by the incomparable master of our English Poetry,
Will. Shakespeare gent. with the rare frontispiece
morocco, by Bedford 1655

. One of the rarest of the Poems in a complete state, but one of
the most common without the original engraved portrait of
Shakespeare in a medallion which accompanies the present
copy. Not more than two or three copies of it are known.

-8- 114 Sheppard (S.) Epigrams Theological, Philosophical, and
Romantick, no front. and wanting the "Socratick Session"
very rare 1651

. The poem, "In Memory of our Famous Shakespeare," occurs
at p. 152.

-1- 115 Spalding (W.) Letter on Shakespeare's Authorship of the Two
Noble Kinsmen Edinb. 1833

-10- 116 Steevens (G.) Catalogue of Mr. Capell's Shakesperiana, pre-
sented by him to Trinity College, Cambridge, and printed
from an exact copy of his own MS. . . . 1779

. Only twenty copies privately printed.

-1- 117 Straparola (G. F.) Tredeci Piacevoli Notti, title slightly torn,
2 vol. in 1 Vineg. 1569

-10- 118 Straparola, another edition ib. 1578

. This collection of novels contains one on which the Merry
Wives of Windsor is partially founded. See it reprinted in
the folio Shakespeare, vol. ii.

-16- 119 Sydney (Sir P.) Arcadia of the Countess of Pembroke, a
German translation, with plates, vellum Frankfort, 1643

-1- 120 TABLE-BOOK. An original memorandum or table-book
bound in needle-work, a late specimen
 * * "My tables, meet it is, I set it down," Hamlet.

-3- 121 Theobald (L.) Double Falshood, or the Distrest Lovers, a play
 attributed to Shakespeare 1728

-9- 122 Theobald (L.) Cave of Poverty, a Poem written in Imitation of
 Shakespeare n. d.

-16 123 Tieck (L.) Deutsches Theater (*contains Ayrer's play on the plot
 of the Tempest*) 3 vol. Berl. 1822

2-110 124 Turberville (George) Tragical Tales translated by Turberville in
 Time of his Troubles out of sundrie Italians, with the
 Argument and l'Envoye to ech Tale, *in verse*
 black letter, title and a few leaves wanting, calf, gilt edges
 Abel Jeffes, 1587

* * Only one perfect copy is known to exist.

-10- 125 Valerii Maximi Dictorum Factorumque Memorabilium libri
 novem
 BEN JONSON'S COPY WITH HIS AUTOGRAPH, sum Ben. Jonsonii
 Antwerp, 1574

* * This work is quoted by Ben Jonson in the "Discoveries."

olen! 126 VIRTUE. The Plaine Path to Perfect Vertue, a Poem
 black letter, commencing at sig. A 4

* * This imperfect poem, printed soon after the year 1560, contains about 112 pages, and as all endeavours to identify it have been fruitless, we are unable to say how much is wanting to complete the work. It is conjectured, with some probability, that it is this or some similar work that Autolycus has in his recollection, when he says metaphorically, "let me be unrolled, and my name put in the *Book of Virtue*," Winter's Tale, act iv. No other copy of it appears to be known.

-7- 127 Walkington (T.) Optick Glasse of Humors, or the Touchstone
 of a golden temperature, engraved title . . . Oxford, n. d.

* * This little work notices the antipathies alluded to in the Merchant of Venice.

-3- 128 Warner (R.) Letter to David Garrick concerning a Glossary to
 the Plays of Shakespeare 1768

-7- 129 Wates (Richard) Dialogue between Life and Death, *in verse*,
 with cuts of the Dance of Death, imperfect 1652

* * Not noticed by any bibliographer, nor by Douce or any writers on the Dance of Death.

-26 130 Wheler (R. B.) History of Stratford on Avon, with Life of
 Shakespeare, Documents, &c. Stratford-on-Avon, n. d.

-86 131 Whiter (W.) Specimen of a Commentary on Shakespeare, Notes
 on As You Like It, &c. privately printed, portrait of the
 author inserted 1794

—✓— 132 Wright (Peter, *an English Jesuit, executed at London in 1651*)
 Warhaffte Relation to newlicher zeit ausz Engellandt
 geschickt worden von Patris Petri Wright, Soc. Jes.
 very rare Mun. 1651

* * Unknown to English bibliographers.

—✓— 133 Zincgrefen (J. W.) Teutscher Nation Apophthegmata, *Stras.*
 1639, 2 vol.—Caron (Ludov.) Exilium Melancholiae, *ib.*
 1643 in 1 thick vol.

* * These scarce collections of jests and stories of all nations
 include the tale of the Merchant of Venice, and several
 English stories.

QUARTO.

—✓— 134 ADAM BELL, Clim of the Clough, and William of Cloudeslee
 black letter, 2 leaves MS.

* * Early black-letter editions of this poem are of great rarity.
 Adam Bell is supposed to be alluded to in Much Ado about
 Nothing.

—✓— 135 Agrippa (H. C.) of the Vanitie and Uncertaintie of Artes and
 Sciences (astrology, alchemy, magic, &c.)
 black letter, neat H. Bynneman, 1575

—✓— 136 ALEXANDER. Treur-bly-eynde-spel van Alexander, in vier en
 veertich vuren gerymt Amst. 1618

* * Two of the chief characters are Alexander and Lodewyck, Prins
 van Vranckryck. It is believed to be an adaptation of Martin
 Slaughter's play of Alexander and Lodowyke, acted in 1598,
 no copy of which is known to exist.

—✓— 137 Alexander (W. Earl of Stirling) Tragedie of Darius
 a scarce edition G. Elde, 1604

—✓— 138 ANGLING. The Pleasures of Princes, or Good Men's Recre-
 ations, a Discourse on the generall art of Fishing with the
 Angle, together with the Choice of Fighting Cockes
 scarce 1635

—✓— 139 Annalia Dubrenzia, upon the yeerely Celebration of Mr. Robert
 Dovers Olimpick Games upon Cotswold Hills, by Drayton,
 Jonson, Heywood, &c. no frontispiece, scarce 1636

5-126 140 ARMIN (R.) HISTORY OF THE TWO MAIDS OF MORE-CLACKE,
 with the life and simple maner of John in the Hospittall,
 played by the Children of the King's Majesties Revels
 VERY RARE, woodcut 1609

* * Armin was one of the original actors in Shakespeare's plays,
 and a pupil of Dick Tarlton. A copy of this play was sold
 by us in 1823 for £7 17s. 6d.

-13- 141 Ascham (R.) Scholemaster, or plaine and perfite Way of teaching Children to understand, write and speake the Latin tong, for the private bringing up of Youth
black letter 1571

-14- 142 Ballad of the Northern Lord, founded on the Story of the Merchant of Venice Coventry, n. d.

-12- 143 Bandello (M.) le sue novelle novamente corrette et illustrate dal Sig. Alfonso Ulloa, Ven. 1566, 3 vol. in 1—La Quarta Parte de le Novelle del Bandello, reprint of 1573 together 2 vol.
** Contains several Shakesperian stories.

-16- 144 Barnes (B.) Devil's Charter, a Tragoedie conteining the Life and Death of Pope Alexander the Sixt, scarce 1607
** "The author seems to have formed this play in some measure after the model of *Pericles*," Biog. Dram. Inglis's copy sold for £3 5s.

-4- 145 Barrey (Lo.) Ram Alley, or Merrie Trickes, a Comedy divers times heretofore acted by the Children of the King's Revels, FIRST EDITION, scarce 1611

-10- 146 Beaumont (W.) Knight of the Burning Pestle *Barton.*
FIRST EDITION, with a dedication not in later editions W. Burre, 1613

-13- 147 Beaumont and Fletcher's King and no King, acted at the Globe by his Majesties Servants, woodcut *Barton.*
FIRST EDITION, very rare, (Reed, £2 12s. 6d.) 1619

-3- 148 Beaumont and Fletcher's Maid's Tragedie, as it hath beene acted at the Black Friers, woodcut, fine copy 1630

-8- 149 Beaumont and Fletcher's Philaster, or Love lies a Bleeding, as it hath beene diverse times acted at the Globe and Blacke-Friers 1622
** A scarce edition. See a note by Mr. Heber in the Bibliotheca Heberiana, part ii, p. 21.

-17- 150 Beaumont and Fletcher's Tragedy of Thierry and Theodoret, first edition, duplicate titles, and one leaf with early corrections added 1621

-1- 151 Beaumont and Fletcher's Coronation, a Comedy 1640

-17- 152 Breirly (Roger, of Grindleton, co. York) Religious Poems, The Newe Jerusalem, Of true Christian Liberty and of Libertinisme, all in verse
MANUSCRIPT of the seventeenth century, neatly written

3-10- 153 BRETON (NICHOLAS) OLDE MAN'S LESSON AND A YOUNG MAN'S LOVE E. White, 1605
** Very rare. The Gordonstoun copy sold for £5 7s. 6d.

-13- 154 Burnell (Henry) Langartha, a Tragie-Comedy, as it was presented in the New Theater in Dublin
scarce (Roxburgh, £1 11s. 6d.) *Barton.* Dublin, 1641

1-10-0 155 C. (I.) Pleasant Comedy called the Two Merry Milkmaids,
or the best Words wear the Garland 1661

- 5 - 156 Cary (W.) Present State of England, 1627—Praye of King
Richard III, Praye of the French Poxe, the Praye of
Nothing, &c. the latter belonging to some work which
cannot be traced 1627, &c.

- 2 - 157 Chapman (G.) Revenge of Bussy d'Ambois, a tragedie, as it
hath beene often presented at the private Play-house in
the White Friers, *first edition*
Printed by T. S. for J. Helme, 1613

. Scarce. See a note in the Bibl. Heber. ii, 1207.

1-14-0 158 Chapman (George) Conspiracie and Tragedie of Charles Duke
of Byron, Marshall of France, acted lately in two playes
at the Black-Friers, *FIRST EDITION, fine copy* Barton.
Printed by G. Eld for Thomas Thorppe, 1608

- 1 - 159 Chapman (G.) Conspiracie and Tragoedy of Charles Duke of
Byron, *with MS. notes by Philip Earl of Pembroke* 1625

- 19 - 160 Chapman (G.) Tragedy of Alphonsus, Emperour of Germany,
as acted at the Private House in the Blackfriers . . . 1654

- 7 - 161 Chapman (G.) May Day, a wittie Comedie divers Times acted
at the Blacke Fryers 1611

2-5-0 162 Chapman (George) Monsieur D'Olive, a Comedy acted by the
Children at the Blackfriers, *with the leaf (generally want-*
ing) containing a list of the actors 1606

1-14-0 163 Chapman (Jonson, Marston, and) Eastward Hoe, as it was
playd in the Black-friers by the Children of the Revels
1605

. "This differs altogether in its typographical arrangement from
three other copies in my possession," *MS. note*. It seems,
in fact, to be an undescribed edition.

- 10-6 164 Chapman (Jonson, Marston, and) Eastward Hoe
another edition 1605

- 10-6 165 Chettle (Henry) Tragedy of Hoffman, or a Revenge for a
Father, acted at the Phoenix in Drury Lane 1631 Barton.

- 4-6 166 Cinthio (Giraldi) Hecatommithi Venet. 1593

. This work contains the story of Othello.

- 1-6 167 Cinthio (G.) Heccatommithi (the part containing the story of
Measure for Measure) ib. 1593

- 1-6 168 Clavell (John) Recantation of an ill led Life, or a Discoverie of
the High-way Law, *in verse, with an account of a robbery*
at Gads Hill 1634

- 6-6 169 Confusion's Master-Piece, or Paine's Labour Lost, being a
Specimen of some well-known Scenes in Shakespeare's
Macbeth 1794

- 12 - 170 Cooke (Jo.) Greenes Tu quoque, or the Cittie Gallant, with
portrait, "Tu quoque to you, Sir," (Rhodes, £1 11s. 6d.) Barton.
Printed by M. Flesher, n. d.

-126 171 Cooper (J. G.) Tomb of Shakespear 1755
 . Second edition, the same year as the first.

-11- 172 Cupid's Revenge, or an Account of a King who slighted all Women, and at length was forced to Marry a Beggar, woodcut 1612

. A modernized version of a ballad alluded to in Love's Labor's Lost. The present copy is reprinted in Mr. Halliwell's edition.

-9-6 173 Daborn (Robert) Christian turn'd Tnrke, or the Tragical Lives and Deaths of the two famous Pyrates, Ward and Dansiker. (Inglis, £1 13s.) 1612

-8-6 174 Daniel (S.) Tragedie of Cleopatra, dedicated to the Countess of Pembroke P. S. for Symon Waterson, 1599

1-6 175 Davenant (Sir W.) Rivals (an alteration of the Two Noble Kinsmen) 1668

7-7-0 176 DAVIES (JOHN) MICROCOSMOS, the Discovery of the Little World, with the Government thereof morocco, fine copy Oxford, 1603

. This work is scarce in a complete form, with the unpage poems at the end. It is an interesting volume to the literary antiquary, especially as containing the curious allusions to Shakespeare and Burbage. Bibl. Anglo-Poet. £12 12s.

-11- 177 Decker (Thomas) Wonder of a Kingdome 1636

-16- 178 Decker (Thomas) Match Mee in London, as it hath been Presented at the Red Bull 1631

-11L 179 Decker (Thomas) Honest Whore, with the Humours of the Patient Man and the Longing Wife 1635

-14- 180 Deloney (Thomas) Pleasant History of the Gentle Craft, a most merry and pleasant History, not altogether unprofitable, nor any way hurtful black letter, no title to first part, and otherwise imperfect Printed for Edward White, 1598

. This first edition is undescribed, and differs much from the later copies. The earliest hitherto noticed was printed in 1618. Only one other copy is known to exist.

-5-6 181 Demosthenes' Orations in favour of the Olynthians, a people in Thracia, now called Romania, by Dr. Thomas Wylyson Henrie Denham, 1570

1-0-0 182 Digby Mysteries, Ancient Mysteries from the Digby MSS. in the Bodleian Library Abbotsford Club, 1835

-8-6 183 Drayton (M.) Muses Elizium lately discovered by a new Way over Parnassus, with MS. verses on Felton 1630

-4-5 184 Drue (Thomas) Life of the Dutches of Suffolke, an historical play 1631

— 3-185 Dryden (John) Troilus and Cressida 1695 *Barton.*

— 5-186 Duffett (T.) Mock-Tempest, or the Enchanted Castle, acted at the Theatre Royal, *very rare* 1675

*** A curious but discreditable parody on Shakespeare's *Tempest*, replete with the most wretched balderdash.

— 7 187 Eembd (G. Van der) Treur-Spel Sophonisba, gespeelt by de Oude Kamer binnen Amsterdam, op den 21 Septemb. 1620 *Hague*, 1621

*** An adaptation of Marston's tragedy of Sophonisba, acted at Amsterdam in 1620.

— 5-6 188 EMBLEMS. Emblemata Florentii Schoonhovii I. C. Goudani, Partim Moralia partim etiam Civilia *Goudæ*, 1618

— 5-6 189 EMBLEMS. Zinne-Beelden der Liefde met Pundtdigten en Aanteekeningen *Leyd.* 1703

— 5-6 190 EMBLEMS. Af-beeldinghe van d'Eerste Eevwe de Soc. Jesu voor Ooghen Ghestelt &c. *Antw.* 1640

— 5- 191 EMBLEMS. Emblemata Anniversaria Academiæ Altorfinæ *Norimb.* 1597

— 5-6 192 EMBLEMS. Spiegel der Deugden en Konsten, 66 *engravings* (*Pantaloone*, 62) *Leyden*, 1721

— 4-1 193 EMBLEMS. Cats (I.) Spiegel van den Ouden ende Nieuwen Tiit, *a scarce and desirable edition of this well-known work* *Dordr.* 1635

— 15- 194 EMBLEMS. Johannis de Brunes Emblemata of Zinne-werck, *very curious subjects, fine impressions of a rare edition* *Amst.* 1636

*** Contains engravings of the Cushion Dance, Hot Cockles, &c.

— 4-6 195 EMBLEMS. De Goddelycke Voorsienigheydt vyt gebeeldt in Joseph onder coninck van Egüpten *Antw.* 1720

— 4- 196 EMBLEMS. Desives et Emblemes d'Amour anciens et modernes, par M. Pallavicini *Amst.* 1696

— 4- 197 EMBLEMS. Jonas de Straf-Prediker, *Amst.* 1635—Tranen J. Christi over Jerusalem, *ib.* 1625—Lucretia, of't Beeld der Eerbaerheyd, *ib.* 1624—Wonder Wercken van Bacchus, *ib.* 1628, *very curious engravings of drinking and smoking, in 1 vol.*

— 5-0 198 EMBLEMS. Mundi Lapis Lydius sive Vanitas per Veritatem falsi accusata et convicta, opera D. Antonii a Burgundia, *engravings very finely executed* *Antw.* 1639

— 2- 199 EMBLEMS. Vorstelijcke Warande der Dieren, waer in de Zeden-rücke Philosophie, Poëtisch, &c. 125 *etchings by Mark Guerarts* *Amst. s. a.*

— 4- 200 EMBLEMS. Heyns (Z.) Emblemata, Wtleggnghe, Deuchden-Schole, *Rotterdam*, 1625, 4 vol. in 1

- 19 - 201 Englands Gods-Dienst en Vryheid hersteld door Prince van
Oranjen, Amst. 1689, *plates, including London views, one
of the river-side of Whitehall—Englands Gods-Dienst, &c.*
William III. Amst. 1690, in 1 vol.

- 3 - 202 Fatal Jealousie (imitation of Othello) 1673 — *Barton.*

- 10 - 203 Fenton (S.) Imperfect Hints towards a new Edition of
Shakespeare, written chiefly in the year 1782, *both parts* 1787

- 12 - 204 Field (Nat.) Amends for Ladies, a Comedie, as it was acted at
the Blache Fryers
FIRST EDITION ("Mistress Mall," Twelfth Night) 1618

- 8 - 205 Fitzgeffrie (C.) Curse of Corneholders, with the Blessing of
seasonable Selling, begun at the Cornwall Sessions, *wood-
cut, date cut off* 1631

- 2 - 206 Fletcher (John) Woman Hater, as it hath been acted by his
Majesties Servants 1648

- 3 6 207 Fletcher (John) Rule a Wife and have a Wife, a Comedy acted
by his Majesties Servants, *first edition* Oxford, 1640

- 11 - 208 Fletcher (John) Cupid's Revenge, as it hath been divers times
acted by the Children of the Revils, *FIRST EDITION* 1615

* * * Weber denied the existence of this edition. See the *Bibliotheca
Hiberiana*, vol. 2, p. 21.

- 3 6 209 Fletcher (John) Monsieur Thomas, a Comedy Acted at the
Private House in Blache Fryers, *first edition* 1639

- 9 6 210 Fletcher (J.) Faithfull Shepheardesse
fine copy, verses by Ben Jonson, Chapman, &c. 1629

- 15 - 211 Florio (G.) Giardino di Ricreazione nel quale crescono fronde,
fiori e frutti, vaghe, leggiadri, e soavi, sotto nome di sei
mila Proverbii *Thomas Woodcock*, 1591

* * * Mr. Hunter, in his New Illustrations, vol. i, p. 275, doubts
the existence of any printed copy of this work; but,
though scarce, it is not excessively rare. Florio is consi-
dered by some the Holofernes of Love's Labour's Lost.
This collection was published separately, but is also ge-
nerally appended to the Second Frutes. See the Bibl.
Bodl.

- 12 - 212 Florio (G.) First Fruites, which yelde familiar speech, merie
Proverbes, wittie Sentences, and golden Sayings, *two
leaves MS. first edition, very scarce*
*Imprinted at the Three Cranes in the Vintree, by Thomas
Dawson* 1578

- 3 - 213 Fortuna Britannica, oder Brittanischer Glücks-Wechsel, für-
stellend eine Beschreibung aller Königern von Engelland,
von E. G. Happel, 1691, *imprint partly cut—Hibernia
Vindicata*, oder des Britannischen Blucks-Wechsels, Ham-
burgh, 1691, in 1 vol. *numerous plates*.

—g-6 214 Ford (John) Lovers Melancholy, acted at the Private House in *Barton.*
the Blacke Friers 1629

* * * According to a now acknowledged forgery of the last century,
Jonson accused Ford of stealing this play from Shake-
speare's papers, with the connivance of Heminge and
Condell! This copy is rendered curious by the following
lines in contemporary MS. referring to the commendatory
verses :

“ Jack Ford, these youngsters shew,
Methinks, great folly,
In commending
Thy ‘Lovers Melancholy.’”

—5-6 215 Freeman (R.) Imperiale, a Tragedy 1655 *Barton.*

—3-6 216 Garrick (D.) Ode upon Dedicating a Building and Erecting a
Statue to Shakespeare 1769

—4- 217 Gascoyne (George) Jocasta, a Tragedie translated from Eu-
ripides, 1566

black letter (from Gascoigne's Workes)

—17- 218 Geninges (Edmund) Life and Death of Mr. Edmund Geninges,
Priest, crowned with Martyrdome at London, Nov. 10th,
1611, port. reprint, front. and the eleven prints by Mar-
tin Bas original, a few corners supplied by MS.
St. Omers, 1614

* * * This scarcee work contains a curious notice of the play of King
Lear. The Gordonstoun copy sold for £16 16s.

2-8-0 219 Gesta Grayorum, or the History of the High and Mighty *Barton.*
Prince of Purpoole, Duke of Holborn, Marquis of St.
Giles, Lord of Islington, &c., 1594, *Walpole's copy* 1688

* * * This work contains the earliest notice of any performance of
the Comedy of Errors.

4-v-0 220 GESTA ROMANORUM, the Latin Gesta, unfinished, *Roberti*
Holkot tractatus de Septem Peccatis Mortalibus, and
other pieces, original binding, MS. of the 14th century,
on vellum and paper.

—5-6 221 Ghost (The), or the Woman wears the Breeches, a Comedy *Barton.*
written in the year 1640 1653

—5-6 222 Golding (A.) Eight Bookes of Cæsar conteyninge his martiall
Exploites in the Realme of Gallia 1590

—1- 223 Gongora (D. L. de) Ilustracion y Defensa de la fabula de
Piramo y Tisbe *Madrid*, 1636

3-5-0 224 Greene (Robert) Groatsworth of Witte bought with a million
of Repentance, describing the Folly of Youth, and mis-
chieves of deceyving, &c. *morocco* *Henry Bell*, 1621

* * * Contains, at sig. E 4, the singular allusion to Shakespeare, as
“in his own conceit, the onely Shake-scene in a coun-
try.”

Barton.

-13- 225 Greene (Robert) Honorable Historie of Frier Bacon and Frier Bongay, *woodcut, fine copy* 1630

-W- 226 Greene (R.) Pleasant and Delightful History of Dorastus and Fawnia, pleasant for Age to shun drowsie Thoughts, profitable for Youth to avoid other wanton Pastimes. *G. Conyers, Little Britain, 1703*

* * * The tale on which the Winter's Tale is founded.

-1- 227 Gros Brittanien, d. neugeharnischte (Great Britain, New Harnessed or newly described), *very thick 4to, sewed, containing a vast number of neatly engraved maps, portraits, plans of all the principal cities, &c.* . . . Nuremb. 1690

-6- 228 Hemings (W.) Fatal Contract, *first edition* 1653

-1- 229 HERNE'S OAK. Clark (R.) Descriptive Account of Herne's Oak, by R. Clark, an old inhabitant of Windsor, with plan, and various curious notices of Windsor localities, *autograph MS.*

-2- 230 Heywood (Thomas) Loves Mistress, or the Queens Masque, as it was acted at the Phoenix in Drury-lane 1640

-9- 231 Heywood (Thomas) Silver Age, including the Love of Jupiter to Alcmena, *first edition, fine copy* (Bindley, £2) 1613

-9- 232 Heywood (T.) Foure Prentises of London, with the Conquest of Jerusalem, as it hath beene acted at the Red Bull, mended, rare (White Knights, £2 14s.) 1632

3- 233 Heywood (Thomas) Woman Kilde with Kindnesse, acted by the Queenes Majest. Servants 1617

* * * "The pleadings of Sir Charles with his sister, and her reflections on the proposal, seem borrowed from Shakespeare's Measure for Measure."—*Biog. Dram.*

6- 234 Heywood (Thomas) Fair Maid of the West, or a Girle worth Gold, acted before the King and Queen, *both parts, but wants title to second part* 1631

-9- 235 Heywood (Thomas) Fayre Maide of the Exchange, with the merry humours of the Cripple of Fanchurch 1637

-9- 236 Heywood (Thomas) English Traveller, as it hath been publiclye acted at the Cock-pit in Drury-lane, *fine copy* 1633

1- 237 Heywood (Thomas) If you Know not Mee, You know Nobody, or the Troubles of Queen Elizabeth, 1639, *a scarce edition*—The Second Part, with the Building of the Royal Exchange, *imprint cut into, 1633, portr. of Queen Elizabeth*

-4- 238 Heywood (Thomas) Wise Woman of Hogsdon, as it hath been sundry times Acted with great Applause (Roxburghe, £1 11s. 6d.) 1638

-4- 239 Heywood (Thomas) Rape of Lucrece, a Roman Tragedy, acted at the Red Bull 1638

Barton.

Barton.

-16- 240 Higins (John) Mirrour for Magistrates, wherein may bee seene
examples passed in this Realme
black letter, stained, corner of last leaf torn
Henry Marsh, 1587

* * * Mr. Utterson's copy of this edition fetched £12 15s.

-2- 241 Huckell (John) Avon (Shakespeare's), a Poem 1758

-2- 242 Interview (The) or Jack Falstaff's Ghost, a Poem inscribed to
David Garrick 1766

-9- 243 Ive (Paul) Instructions for the Warres, discoursing the Method
of Militarie Discipline, 1589—The Practise of Fortification,
1589
black letter *in 1 vol.*

L 16- 244 JAMES. MEDICAL RECEIPTS BY SIR THOMAS JAMYS, VICAR
OFF BADSEYE, CO. WORCESTER, a large collection of medical
receipts, "the newe cure that Harreman of the Vyle
usyd," &c. *Manuscript of the Fifteenth Century*, pp. 140

* * * This MS. is frequently cited in Mr. Halliwell's Archaic Dictionary as *MS. Jamys*. See also the account of the Worcester-shire dialect in the same work.

3-8- 245 Johnson (John) Academy of Love, describing the Folly of
Young men, and the Fallacie of Women, *no front.*
morocco, very rare 1641

* * * This book is only rendered interesting by a very curious notice
of Shakespeare at p. 99. Bindley's copy of it fetched £15.

2-11- 246 JONSON (BEN) FORTUNATE ISLES AND THEIR UNION, celebrated
in a Masque designed for the Court on the Twelfth Night
very scarce 1624

16-0- 247 JONSON (B.) COMICALL SATYRE OF EVERY MAN OUT OF HIS
HUMOR, as it was first composed by the author
FIRST EDITION, *morocco Printed for William Holme*, 1600

* * * This edition is of the greatest rarity, being unnoticed by Gifford
and other bibliographers, who were not aware that there
were two editions printed in 1600. The edition hitherto
noticed was printed for Nicholas Linge, and the present one
has never been collated.

12-0- 248 JONSON (BEN) MASQUE OF AUGURES, with the several Anti-
masques, Presented on Twelfe Night
ONLY ONE OTHER COPY KNOWN 1621

* * * Gifford, in his edition of Ben Jonson, vol. vii, p. 426, expressly
laments the want of any edition of the Masque of Augurs,
prior to its insertion in the folio of 1641.

L 9-0 249 Jordan (John, *the Stratford Wheelwright*) Welcombe Hills
near Stratford upon Avon, a Poem historical and descriptive,
with cut of Shakespeare's Welcombe 1777

1-14-0 250 JULIO UND HYPOLITA, Tragœdia, MS.

* * This transcript was obtained from the original at Berlin at a cost of £3 6s. See an account of it in the folio Shakespeare, vol. ii, p. 484. Tieck supposes it to be the original of the Two Gentlemen of Verona.

- 6- 251 Kinge (John) Lectures upon Jonas, delivered at Yorke in the yeare of our Lorde 1594, *first edition* 1597

* * This work contains the best accounts of the seasons alluded to in A Midsummer Night's Dream. This edition is unknown to Mr. Darling.

- 5-6 252 Kirke (J.) Seven Champions of Christendome, acted at the Cocke-Pit, and at the Red Bull in St. John's St. 1638

- 5-6 253 Kyd (Thomas) Spanish Tragedy, or Hieronimo is mad againe, with the pitiful Death of Hieronimo, *woodcut* 1633

Barton.

* * Alluded to in Shakespeare's "Taming of the Shrew."

- 16- 254 Kyd (Thomas) Tragedie of Solimon and Perseda, wherein is laide open Loves Constancie, Fortunes Inconstancie, and Deaths Triumphs, *scarce* Edward Alde, 1599

- 19- 255 Lansdowne (Lord) Peleus and Thetis, a Masque, set to Musick by Mr. Boyce 1749

Barton.

* * This masque was introduced into the alteration of the Merchant of Venice. This separate edition is unnoticed by bibliographers.

- 13- 256 Letter to G. Hardinge on a Passage in Mr. Steevens' Preface to Shakespeare 1777

5-2-6 257 Lodge (T.) Wits Miserie and the Worlds Madnesse, discovering the Devils Incarnat of this Age

slightly cut, morocco Adam Islip, 1596

* * A rare and curious volume, conjectured by Chalmers to be alluded to in A Midsummer Night's Dream,—“one sees more devils than vast hell can hold.” This critic, in fact, attempts to show that Shakespeare was constantly alluding to this work, which he supposes to be again satirized in the Merry Wives of Windsor! It contains interesting notices of Lilly, Spenser, Daniel, Drayton, Jonson, &c. It sold for £6 10s. at Perry's sale.

1-9- 258 MANUSCRIPT POEMS, temp. Charles I, by Herbert, Sir W. Raleigh, Morley, Feltham, Ellico, Sir H. Blunt, Vaughan, T. May, Bishop Corbet, Ben Jonson, stanzas by W. S. ascribed in the MS. (*no doubt erroneously*) to Shakespeare, Townsend, Ferrar, J. Coventrie, Lord Bacon, Earle of Pembroke, Carew, Gum, Beaumont, Sir H. Wotton, &c.

- 11- 259 Marlow (C.) Famous Tragedy of the Rich Jew of Malta, with Heywood's pref. fine copy 1633

Barton.

* * “That Shakespeare was well acquainted with this tragedy cannot be doubted,” Rev. A. Dyce. The resemblances between it and the Merchant of Venice are, however, very trifling.

-6- 260 Marmyon (S.) Hollands Leaguer, an excellent Comedy acted at the private house in Salisbury Court, *fine copy* 1632 *Burton.*

-8- 261 Marston (John) What you Will
first edition *G. Eld for Thomas Thorpe, 1607*

-13- 262 Marston (John) History of Antonio and Mellida, the first Part, as it hath beene sundry Times acted by the Children of Paules, *FIRST EDITION, rare* 1602

-8- 263 Marston (John) Antonio's Revenge, the second Part, as it hath beene sundry Times acted by the Children of Paules
FIRST EDITION, very rare *Thomas Fisher, 1602* *Burton.*

2-10 264 Marteliere (P. de la) Argument made in the Court of Parliament of Paris, translated out of the French copie 1612

* * One of the Ireland forgeries. The names of "John Heminges" and "William Shakespeare" are on the title, and a supposititious memorandum from Shakespeare (four lines) on the reverse.

-12- 265 Mason (John) Turke, a worthie Tragedie as it hath beene divers times acted by the Children of the Revels
first edition 1610 *Burton.*

-2- 266 Massinger (P.) Virgin Martyr, a Tragedie 1631 *Burton.*

-1- 267 Massinger (P.) Roman Actor, a Tragoedie, as it hath beene acted at the private play-house in the Black-Friers
first edition 1629 *Burton.*

* * This copy has two duplicate leaves of the same edition with typographical variations.

-2- 268 May (T.) Heire, a Comedy, *plot imitated from Measure for Measure and Much Ado about Nothing* 1633 *Burton.*

-7- 269 Melton (John) Astrologaster, or the Figure-Caster, the Arraignment of Artless Astrologers 1620

* * Contains curious notices of players.

-5- 270 Middleton (Thomas) Tragi-Coomodie called the Witch (*imitated from Macbeth*), *transcript of the original manuscript, in the neat AUTOGRAPH of Isaac Reed.*

-4- 271 Middleton (T.) Your five Gallants, as it hath beene often in Action at the Black-Friers *R. Bonian, n. d.*

-17- 272 Middleton (T.) Game at Chæess, as it was Acted nine Days together at the Globe on the Banks-side, *woodcut* n. d.

-2- 273 Middleton (Thomas) Mayor of Quinborough, as it hath been often Acted with much Applause at Black-Fryars, *with two titles* 1661

* * These titles are curious, the play being in the first called *A Tragedy*, and in the second, as in other copies, *A Comedy*. The first was probably cancelled.

-9- 274 Middleton (Thomas) Michaelmas Terme, as it hath been Acted by the Children of Paules
first edition, rare (Bindley, £2 11s.) 1607 *Burton.*

- 2-6 275 Middleton (Thomas) Michaelmas Terme, as it hath beene acted by the Children of Paules, *good copy* . 1630

- 16- 276 Middleton (Jonson, Fletcher, and) Widdow, a Comedie, as it was Acted at the Private House in Black-Fryers 1652

- 12- 277 Middleton (Thomas) Phoenix, as it hath beene sundry times Acted by the Children of Paules
FIRST EDITION, *rare* . 1607

- 13- 278 Middleton (T.) Courtly Masque called the World tost at Tennis, as it hath beene presented by the Prince his Servants, invented by T. Middleton and W. Rowley . 1620

* * * The title is slightly cut, as is the case more or less with all copies hitherto examined.

5-10-0 279 MIDDLETON (T.) TRICK TO CATCH THE OLD ONE, as it hath beene lately Acted by the Children of Paules
A VERY FINE COPY OF AN UNDESCRIBED EDITION
G. Eld, 1608

* * * This edition, which is unnoticed by Mr. Dyce, and all the bibliographers, is "Printed by George Eld, and are to be sold at his house in Fleet-lane, at the Signe of the Printers-Presse, 1608." It is difficult to say whether this, or the well-known one also printed in 1608, the title of which is very different, be the first edition.

- 1-6 280 Moors (H.) Engelsche Tragedie Ghemaecten Geck (the Fool),
the scene in England, woodcut
black letter . *Amst. 1631*

- 9- 281 Motteux (Peter) Arsinoe, Queen of Cyprus, an Opera after the Italian Manner . 1707

* * * This edition is unnoticed in the Biog. Dram.

- 10-6 282 Mulcaster (R.) Positions wherin those primitive Circumstances be examined, which are necessarie for the Training up of Children . 1581

* * * "Mr. Bright considered Mulcaster to be the Holofernes of Love's Labour's Lost," Bright's Catal., p. 251.

- 2- 283 Mundy (F.) Poems (with Epilogue to the Merry Wives of Windsor, spoken by Falstaff) . *Oxford, 1768*

- 4- 284 Myrrour of Knighthood, and the high and mightie deedes of the Sonnes of Trebatio, *a fragment* . *T. Este, n. d.*

- 2- 285 Nabbes (Thomas) Covent Garden, a Pleasant Comedie acted in the yeare 1632, by the Queenes Servants, *first edition* . 1638

7-18-0 286 Nash (Thomas) Pleasant Comedie called Summers Last Will and Testament, *fine copy* . *S. Stafford, 1600*

* * * This was Bright's copy, and was bought by Rodd at his sale for £5 10s. It is scarce, and seldom occurs in good condition.

- 5- 287 NERO. The Tragedie of Claudius Tiberius Nero, Rome's greatest Tyrant . *Burton, 1607*

— 6. 288 Nevile (Robert) Poor Scholar, a Comedy 1662
 1-4-10 289 Nicholay (N.) Navigations, Peregrinations and Voyages made
 into Turkie, *cuts after Titian* 1585
 13-13-6 290 NOBODY AND SOMEBODY, WITH THE TRUE CHRONICLE HISTORIE
 OF ELYDURE, who was fortunately three severall times
 crowned King of England, *fine copy* John Trundle, n. d.
 ** With both the woodcuts; the first, "the Picture of Nobody,"
 is copied in facsimile in the folio Shakespeare, vol. i. A
 copy of this scarce play was sold by us in 1823 for £13.

— 1- 291 Ode on the Present State of English Poetry, occasioned by *Barton*
 reading a Translation of Select Parts of Shakespeare,
 Milton, &c. Oxford, 1779

— 8- 292 Opera Rumpus, or the Ladies in the Wrong Box, with ex-
 planatory Notes (*satirical on the Shakespeare commentators*) 1783

3-14. 293 Overbury (Sir T.) A Wife now the Widdow of Sir Thomas
 Overburie, with witty Characters
 fourth edition, very fine copy, uncut 1614
 — 2 6 294 Pearce (W.) Haunts of Shakespeare 1778
 295 Peele (George) Battell of Alcazar fought in Barbarie betweene
 . 3-7-0 Sebastian King of Portugal and Abdelmelec King of
 Morocco, with the Death of Captaine Stukeley
 morocco, gilt edges, VERY RARE E. Allde, 1594
 ** Some lines in this play are parodied by Shakespeare in
 Henry IV. "Feed then and faint not, fair Calipolis," &c.
 Inglis, 138, £5.

5-5-0 296 PEELE (GEORGE) ANGLORUM FERLE, ENGLANDES HOLLYDAYES,
 A POEM, 1595, *original autograph MS. of this eminent poet*
 and dramatist.

— 5-6 297 Petrasancta (S.) de Symbolis Heroicis libri ix (*on rings, &c.*)
 numerous engravings Antw. 1640

— 4-6 298 Pieces of Ancient Poetry from unpublished MSS. and scarce
 Books, *only 100 copies printed* Bristol, 1814

2-14. 299 Polwheele (Elizabeth) The Frolick, or the Lawyer Cheated, a
 new Comedy by E. P. "an unfortunate younge woman
 haunted by Poetick divills," 1671, ORIGINAL UNPUBLISHED
 MANUSCRIPT, *dedicated to Prince Rupert, old red morocco*

** An amusing comedy of intrigue, with allusions to London
 localities, songs, catches, &c.

— 1- 300 Prospero (Tragedy of) Hertoginne Celia en Grave Prospero *Barton*
 Bly-eynde-spel, *woodcut* Amst. 1617

1-5-0 301 Prynne (W.) Histriomastix, the Player's Scourge or Actors
 Tragedie 1633

** It contains a curious notice of the early folio Shakespeare. The
 author was severely persecuted for this work.

— 15- 302 Quarles (F.) Pentelologia, or the Quintessence of Meditation, in
 verse (*see MS. note*) 1620

- 15 - 303 Quarles (F.) Feast for Wormes, set forth in a Poeme of the History of Jonah (*ded. to Baron Sidney of Penhurst*) 1626

- 13 - 304 R. (W.) Christmas Ordinary, a Private Show wherein is expressed the Jovial Freedom of that Festival, as it was acted at a Gentleman's House among other Revels 1682

- 14 - 305 Reisch (George) Margarita Philosophica, totius philosophiae rationalis et moralis principia duodecim libris dialogice complectens, *fine woodcuts (several of which are copied in the folio Shakespeare)* . Friburg, 1503

* * "Ouvrage singulier et fort bien exécuté, tant pour le typographique que pour les figures gravées en bois qui s'y trouvent en assez grand nombre, &c." — Brunet.

- 18 - 306 Rid (S.) Art of Jugling or Legerdemaine, the Conveyances of Legerdemaine, cheating at Cardes and Dice, and the detection of the beggerly Art of Alcumistry

black letter, scarce . George Eld, 1614

- 1 - 307 Roberts (John) Compleat Cannoniere . . 1652

- 6 - 308 Roe (Sir T.) Journal van de Reysen, *plates* Amst. 1656

- 1 - 309 Rous (Fr.) Archæologieæ Atticæ, with additions by Bogan (contains a notice of the Shakespeare name)

- 3 - 310 Rowe (N.) Tragedy of Jane Shore, written in Imitation of Shakespeare's style n. d.

- 4 - 311 Rowlands (S.) Diogenes Lanthorne
black letter, woodcut John Wright, 1647

* * A fragment, only curious as being an unnoticed edition. Part of the woodcut is copied in the folio Shakespeare, vol. 3.

- 7 - 312 Rowly (Samuel) When you See Me, you Know me, or the Famous Chronicle History of King Henrie the Eight
woodcut, imprint cut, scarce

- 3 - 313 Rowley (S.) Noble Souldier, or a Contract broken justly Reveng'd . 1634

7-6 314 Rowley (W.) New Wonder, a Woman never Vexed, a pleasant concited Comedy . 1632

- 5 - 315 Rowley (William) Match at Midnight, a Pleasant Comœdie, acted by the Children of the Revels . 1633

1/3 - 316 S. (E.) CUPID'S WHIRLIGIG, as it hath bene sundry times Acted by the Children of the Kings Majesties Revels
FIRST EDITION, with autograph of John Warburton, Somerset Herald

- 5 - 317 S. (E.) Cupid's Whirligig, as it hath bene Acted by the Children of Revels . E. Allde, 1607

* * According to Coxeter, falsely attributed to Shakespeare for the purposes of sale.

-10- 318 S. (J.) Andromana, or the Merchants Wife, the Scæne Iberia
1660
 ** A very scarce play. The present copy has the last leaf MS.,
 and is probably the same which sold at Rhodes' sale for
 £1 15s., which was similarly defective. Field, 659, £3 1s.

-1- 319 Sandys (G.) Voyage, numerous cuts Utr. 1654
 -3- 320 Sedley (Sir C.) Antony and Cleopatra 1677 Boston.
 -5- 321 Sedley (Sir C.) Antony and Cleopatra, a Tragedy as it is Acted
at the Duke's Theatre 1696
 ** This edition is unnoticed in the Biogr. Dramat.

6-10-0 322 SELIMUS. The First Part of the Tragicall Raigne of Selimus,
sometimes Emperour of the Turkes, with the murthering
of his two brethren Corcus and Acomat
very rare Thomas Creede, 1594
 ** From the Bibl. Heber. Rhodes sale, £10 5s.

-1- 323 Shadwell (T.) Timon of Athens 1678
 -1- 324 Shadwell (T.) Timon of Athens 1688
 ** Two editions appeared in this year. The present is the one
"sold by Richard Bentley at the Post-house."

9-9-0 325 SHAKESPEARE (W.) A YORKSHIRE TRAGEDIE, not so new as
Lamentable and True. Written by W. Shakespeare
a remarkably clean genuine copy, morocco, gilt edges
Printed for T. P. 1619

2-5-0 326 Shakespeare (W., ascribed to) Pleasant Comedie of Faire Em,
the Miller's Daughter of Manchester, with the love of
William the Conqueror Printed for John Wright, 1631

5-0-0 327 Shakespeare (W.) THE FIRST PART OF THE TRUE AND
HONORABLE HISTORY OF THE LIFE OF SIR JOHN OLD-
CASTLE, the good Lord Cobham, as it hath bene lately
acted by the Right honorable the Earle of Notingham his
Servants. Written by William Shakespeare
morocco, gilt edges Printed for T. P., 1600
 ** A copy of this edition was sold by us in 1854, for £11.

18-15-0 328 Shakespeare (W.) THE PURITAIN OR THE WIDOW OF WAT-
LING-STREETE, acted by the Children of Paules. Written
by W. S.
FIRST EDITION, large copy, morocco, gilt edges G. Eld, 1607
 ** Heber's copy, part 2, No. 5489, was sold for £13 13s.

1-0-0 329 Shakespeare (W.) Tragædy of Othello, the Moore of Veniee, as
it hath beene divers times Acted at the Globe and at the
Black-Friers, fourth edition William Leak, 1655

3-3-0 330 Shakespeare (W.) and W. Rowley—The Birth of Merlin, or
the Childe hath found his Father, as it hath been several
times Acted with great Applause. Written by William
Shakespear and William Rowley. Roxburgh copy 1662

4-11-0 331 SHAKESPEARE (W.) The Two Noble Kinsmen, presented at the Blackfriers by the King's Majesties Servants, with great applause. Written by Mr. John Fletcher and Mr. William Shakspeare
morocco by Bedford, good copy *Tho. Cotes, 1634*

4-14-1 332 Shakespeare (W.) LATE AND MUCH ADMIRED PLAY CALLED PERICLES, PRINCE OF TYRE, with the true Relation of the whole History, Adventures, and Fortunes of the sayd Prince, *large copy*. *Printed by J. N. for R. B., 1630*
 *** An interesting volume, being Theobald's copy, with his autograph, and minute collations of the whole of the text with the editions of 1609 and 1619.

9-6-0 333 Shakespeare (William) Loves Labours Lost, a Wittie and Pleasant Comedie, as it was Acted by his Maiesties Servants at the Blacke-Friers and the Globe. Written by William Shakespeare
fine copy *W. S. for J. Smethwicke, 1631*

5-5-0 334 Shakespeare (William) TRAGEDY OF OTHELLO, THE MOORE OF VENICE, as it hath beene diverse times acted at the Globe and at the Black-friers, *morocco by Bedford*
good copy *Printed by A. M. for R. Hawkins, 1630*
 *** This edition is seldom found in good condition. Mr. Collier places great value on its readings, which certainly differ considerably from those of the edition of 1622. The White Knights copy sold for £12.

2-11-0 335 Shakespeare (William) Tragedy of Hamlet, Prince of Denmark, newly imprinted and inlarged, according to the true and perfect copy last Printed, *morocco, gilt edges*
Printed by R. Young for John Smethwicke, 1637

8-18-0 336 Shakespeare (W.) CHRONICLE HISTORY OF HENRY THE FIFT, with his Battel fought at Agincourt in France, together with ancient Pistoll, as it hath been sundry times playd by the Right Honourable the Lord Chamberlaine his Servants
FINE COPY, with initials of E. Capell Printed for T. P. 1608

6-15-0 337 Shakespeare (William) Most Excellent and Lamentable Tragedie of Romeo and Juliet, as it hath been sundry times publiquely Acted by the King's Majesties Servants at the Globe
FINE COPY, UNCUT, morocco *1637*
 *** The occurrence of even late Shakespeare quartos, in an uncut state, is very unusual.

16-4-0 338 Shakespeare (W.) MOST PLEASANT AND EXCELLENT CONCEITED COMEDY OF SIR JOHN FALSTAFFE, AND THE MERRY WIVES OF WINDSOR, with the swaggering vaine of Ancient Pistoll and Corporall Nym. Written by W. Shakespeare
very fine large clean copy, morocco, very scarce
Printed for Arthur Johnson, 1619

18-5-0 339 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE THIRD, conteining his treacherous Plots against his brother Clarence, the pitiful murther of his innocent Nephewes, his tyrannical usurpation, with the whole course of his detested life, and most deserved death

Second Edition, title and several leaves admirably facsimiled by Harris, so as almost to defy detection

Thomas Creede for Andrew Wise, 1598

* * * One of the rarest of the Shakespeare quartos, only two perfect copies being known. Mr. Halliwell's other copy, also completed by Harris, cost £25.

17-5-0 340 Shakespeare (W.) MIDSUMMER NIGHTS DREAME, as it hath beene sundry Times publikely acted by the Right Honourable the Lord Chamberlaine his Servants. Written by William Shakespeare

FINE COPY . . . Printed by James Roberts, 1600

* * * A copy of this edition was sold by us two years ago for £18 5s. Reasons are given in Mr. Halliwell's Shakespeare, vol. v. p. 11, for believing this to be the first edition.

5-5-0 341 Shakespeare (W.) Historie of Henry the Fourth, with the Battell at Shrewseburie betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous Conceits of Sir John Falstaffe,

morocco, gilt edges Printed by T. P. for Matthew Law, 1622

7-10-0 342 Shakespeare (W.) First and Second Part of the troublesome Raigne of John King of England, with the Discoverie of King Richard Cordelion's base son, also the Death of King John at Swinstead Abbey, G. Steevens' copy, with his Autograph

Printed by A. Mathewes for Thomas Dewe, 1622

6-7-6 343 Shakespeare (W.) Whole Contention betweene the two Famous Houses, Lancaster and Yorke, with the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt. Divided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. *morocco, gilt edges . . . Printed for T. P. n. d.*

* * * Mr. Loscombe's copy of this edition sold for £11 5s.

22-10-0 344 Shakespeare (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR AND HIS THREE DAUGHTERS, with the unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam, as it was plaid before the Kings Majesty at Whitehall upon S. Stephens Night in Christmas Hollidaies

FINE COPY, *morocco, very rare Printed for N. Butter, 1608*

* * * This volume was bought for the low price of £12 12s. many years ago, of the late Mr. Thorpe, whose taste and judgment are only now beginning to be fully appreciated, nearly all the rarities collected by him realizing far beyond his prices.

37-0-345 SHAKESPEARE (W.) MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE, WITH THE EXTREAME CRUELTLIE OF SHYLOCKE the Jewe towards the sayd Merchant in cutting a just pound of his flesh, and the obtayning of Portia by the choyse of three chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare

FIRST EDITION, of excessive rarity

At London, printed by J. R. for Thomas Heyes, and are to be sold in Paules Church-yard at the signe of the Greene Dragon, 1600

. An inferior copy was sold by us in July, 1854, for £132; Heber's copy (part 2, p. 296) fetched £33 0s.; and the present one cost Mr. Halliwell no less than £44 5s. It is not only one of the rarest in a perfect state, but one of the most intrinsically valuable and interesting of the early Shakespeare quartos.

-/- 346 Shakespeare (W.) Fragment of Hamlet, &c. from Ireland's Forgeries, *inlaid*

-/- 347 Shakespeare (W.) Othello, the Moor of Venice, as acted at the Globe and Black-Friers *Baston.* 1695

-/- 348 Shakespeare (W.) Othello 1705

-/- 349 Shakespeare (W.) Julius Cæsar, a Tragedy as it is acted at the Theatre Royal 1684

-/- 350 Shakespeare (W.) Julius Cæsar 1691

-/- 351 Shakespeare (W.) Julius Cæsar, another edition, stained, without date, but about 1696

41-0-0 352 Shakespeare (William) SHAKE-SPEARE'S SONNETS NEVER BEFORE IMPRINTED, title and dedication admirably supplied by Harris

FIRST EDITION, VERY FINE CLEAN COPY, morocco, gilt edges
At London, By G. Eld for T. T. and are to be sold by William Aspley, 1609

. This very rare and interesting volume was purchased at Mr. Utterson's sale for the moderate sum of £30 5s. Chalmers' copy, a perfect one, but scarcely finer than the present, sold for £105. It is one of the most desirable of the early Shaksperiana.

4-0-0 353 Shakespeare. RAINNE OF KING EDWARD THE THIRD, as it hath bin sundrie times plaied about the Citie of London FIRST EDITION, of great rarity, the two last leaves MS.

Cuthbert Burby, 1596

. Attributed by Capell to Shakespeare. This first edition, which is far rarer than the second of 1599, is also of importance as settling the date of the 94th Sonnet of Shakespeare, which is quoted in it.

4-0-0 354 Sharpham (E.) Fleire, as it hath beene often played in the Blache-Fryers by the Children of the Revels

FIRST EDITION, morocco 1607

. This edition is of great rarity, and was unknown to the Editors

of the Biogr. Dramat. This play contains the very curious notice of the Midsummer Night's Dream, first cited in Mr. Halliwell's edition, vol. v

-1 355 Shirley (J.) Opportunitie, *imprint cut, hint for it partly taken from Measure for Measure* . 1640 *Barton.*

-1 356 Shirley (James) Traytor, a Tragedie . 1635

-1 357 Shirley (J.) Contention for Honour and Riches *very scarce* . 1633 *Barton*

2-15-^a 358 SIDNEY PAPERS. A collection of Transcripts of Letters and other Documents, from printed and Manuscript Sources, illustrative of the History of the SIDNEY FAMILY, including many letters of Algernon Sidney, with collections for his Biography; compiled by the late Richard Chace Sidney, Esq. (about 1200 pp.) 2 vol.

russia, marbled edges, portrait of Algernon Sidney inserted.

7-12-^b 359 SILVAYN (A.) ORATOR, handling a Hundred several Discourses, in forme of Declamations, Englished by L. P. *fine copy, morocco, gilt edges* . *Adam Islip, 1596*

* * * "See at p. 401 the story of Shakespeare's Jew Shylock in the Merchant of Venice," MS. note by Mr. Bindley, at whose sale this copy (since rebound) sold for £6 12s.

-10-^b 360 Smith (W.) Hector of Germany, or the Palsgrave, as it hath beene publikely acted at the Red Bull and at the Curtayne *T. Creede, 1615* *Barto*

-3- 361 Somerville (W.) Hobbinol, 1740—The Woful Treaty, 1716—The Crooked Sixpence, 1743—Madge's Addresses to Christopher Twist-Wit, and various other poems in 1 vol.

2-5-^c 362 SPENSER (E.) COMPLAINTS containing sundrie small Poemes of the Worlds Vanitie, Teares of the Muses, the Fate of the Butterfie, &c. title slightly defective *W. Ponsonbie, 1591* *Barto*

* * * This volume contains (F. 2) the lines respecting "our pleasant Willy," generally supposed to refer to Shakespeare. The present copy was sold by us in 1823 for £10 5s.

1-9-^c 363 Steevens (George) Notes on Macbeth, the AUTOGRAPH MANUSCRIPT of this eminent Shaksperian critic.

2-3-^c 364 Still (Bishop) Right Pithy, Pleasant and merry Comedy entituled Gammer Gurtons Needle, played on the Stage near a hundred years ago *black letter* . 1661

-17- 365 Strong (James) Joanereidos, or Feminine Valour eminently discovered in Westerne Women, as well by defying the mercilesse Enemy at the face abroad, as by fighting against them, &c. *first edition, very rare* . 1645

* * * This curious poem is very little known, but is interesting, not only from its extreme quaintness, but from its numerous allusions to English poets, as Withers, Fraunce, Churchyard, Coryat, Rowley, Sir P. Sydney, Vicars, Beaumont and Fletcher, Gascoigne, Barclay, Taylor the Water-Poet, &c. Bindley's, the only copy of this edition cited by Lowndes, sold for £3 6s.

1-11 366 Swallow (John) Cinthias Revenge, or Mænanders Extasie ————— 13 m. too.
very scarce 1613

* * * The author's name is ascertained by some lines by F. C. pre-fixed. There are also verses by Ben Jonson.

3. 5. 367 Taylor (John, the Water-Poet) Three Weekes, three daies, and three houres Observations and Travel from London to Hamburgh in Germanie amongst Jewes and Gentiles rare 1617

* * * See notice of Sir John Falstaff at Sig. c.

1-0-0 368 Theobald (L.) Shakespeare Restored, or a Specimen of the many Errors as well committed as unamended by Mr. Pope 1726

- 1- 369 Tourneur (Cyril) Revengers Tragædie, as it hath beene acted by the King's Servants, *first edition* 1607

- 10- 370 Townsend (A.) Tempe Restored, a Masque presented at White-hall, *slightly cut*, (Rhodes, £2 9s.) 1631

4-15-0 371 TWINE (THOMAS) SHORTE AND PITHIE DISCOURSE concerning the engendring, tokens, &c., of Earthquakes, particularly as to the strange and terrible one in the Citie of London, which happened on April 6th, 1580
black letter, woodcut R. Johnnes, 1580

* * * Of extreme rarity. The earthquake here described is alluded to by Shakespeare.

- 10- 372 Vos (Jan) Alle de Gedichten van den Poëet Jan Vos
LARGE PAPER Amst. 1662

* * * Contains the play of Titus Andronicus.

10-5-0 373 VALESCO (S.) JEWES PROPHESY, OR NEWES FROM ROME of two mightie Armies, as well footemen as horsemen, translated out of Italian into English by W. W.
black letter, imprint cut into, woodcut 1607

* * * This tract, of which no other copy is known, is referred to in the variorum edition on account of its containing "Caleb Shilock his prophesie for the year 1607." A full account of this pamphlet is given in Mr. Halliwell's edition, vol. v, where it is shown that there was an earlier edition of Shilock's prophecy, although no copy is now known to exist. The probability is that Shakespeare took the name of Shylock from the first edition of this very tract, the year 1607 being merely altered here to suit the taste of the purchaser.

1-15-0 374 Wager (W.) Tom Tyler and his Wife, an excellent old Play, as it was printed and acted about a hundred years ago
black letter, with the scarce Catalogue of old English plays 1661

* * * An interlude of the sixteenth century, no earlier edition of which is known to exist. See an interesting account of it in Collier's Hist. Dram. Poet., ii. 353-7.

BOSTON.

—/- 375 Wake (J.) *Rex Platonicus, first edition* *Oxon. 1607*

* * This work contains an account of a play on the subject of Macbeth and Banquo.

—/- 376 Weakest (The) Goeth to the Wall, as it hath been sundry times plaid by the right hon. Earle of Oxenford his servants *1618*

—/- 377 Wheler (R. B.) *Historical and Descriptive Account of the Birth-Place of Shakespeare, numerous plates, two additional, scarce* *Stratford-on-Avon, 1824*

—/- 378 Whitehorne (Peter) *Certain Waies for the Orderyng of Soldiers in Batel Ray* *black letter* *1562*

—/- 379 Wilkins (George) *Miseries of Inforst Marriage, as it is now playd by his Majesties Servants, first edition* *George Vincent, 1607*

—/- 380 Willobie his Avisa, or the true Picture of a modest Maide, and of a chast and constant Wife; whereunto is added an Apologie, shewing the true meaning of Willobie his Avisa, *wants dedication and first leaf of preface, but otherwise perfect* *1605*

* * An edition of excessive rarity, only one other copy being known. There is a curious allusion to Shakespeare's "Lucrece" in some commendatory verses. Two poems are first added in this impression.

4-15-0 381 WURTEMBERG (FREDERICK, DUKE OF) *TRAVELS IN ENGLAND IN THE YEAR 1592, in German, and in Italy in 1599-1600,* *fine copy* *Tubingen, 1603*

* * This rare work derives additional interest from the noble traveller having been "the Jarmane Duke" who is so curiously noticed in the Merry Wives of Windsor. This fact was first commented upon by Mr. Knight, and observations upon it, with more copious extracts from the present work, will be found in Mr. Halliwell's edition, vol. ii. It contains a woodcut portrait of the Duke, engraved map of his travels, and several folding sheets. The accounts of Windsor, Oxford, &c., are extremely interesting and curious.

FOLIO.

—/— 382 Albania, a Poem address'd to the Genius of Scotland, dedicated to General Wade, *original edition* *1737*

6-6-0 383 AYRER (J.) *OPUS THÆATRICUM, Dreitzig Auszbundtige schöne Komedien und Tragedien von allerhaud Denckwürdigen alten Römischen Historien und andern Politischer geschichtten und gedichten, &c. FINE COPY* *Nuremberg, 1618*

* * This extremely rare and curious work is especially interesting to the English student as containing early German versions

of plays derived from English sources, such as *der Schön Sidea*, the play founded on the same story as Shakespeare's *Tempest*, *der Schönen Phœnicia*, the comedy of *Much Ado about Nothing*, the Tragedy of King Edward III, *Valentine and Orson*, &c. The thirty-six Whitsun plays at the end, although many of them are extremely licentious and broad, are of a high degree of literary interest, and include the history of the English *John Posset*, *Owleglas*, &c. These latter plays appear, from the second imprint, to have been originally printed in 1610, but no separate edition or title to them has yet been discovered, the few copies of Ayrer's work known to exist having them added in continuation with a catch-word, as in the present copy. This is believed to be the first exemplar of this work sold by auction in this country.

- 10- 384 Accounts, 1579, MS.—Work-book for Lord Rochester's lodgings, 1611, MS.—Humours of Rag Fair, *printed ballad, &c.*

- 10- 385 Barret (R.) *Theorie and Practike of Moderne Warres discoursed in Dialogue Wise, very fine copy . W. Ponsonby, 1598*

* * According to Chalmers, Shakespeare used and refers to this work in his comedy of All's Well that ends Well.

7-15-0 386 BLACK-LETTER BALLADS. Anne Askew, intituled, I am a Woman Poor and Blind—An Answer to the Maiden's Frollick, or the Taylor's Resolution to be reveng'd of these Petticoat Press-Masters by Bobtailing their Gowns and Petticoats—The Ballad of the Cloak, or the Cloak's Knavery—Chastities Conquest, or no Trusting before Marriage—The Counterfeit Court Lady, or an Answer to Your Humble Servant, Madam—Coridon and Parthenia, the Languishing Shepherd made Happy—Cupid's Court of Equity—The Dumb Maid, or the Young Gallant Trappan'd—The Female Ramblers, or the three buxome Lasses of Northamptonshire, containing their pleasant Pastime at the Naggs Heads—Flora's Farewell, or the Shepherd's Love Passion Song—John's Earnest Request, or Betty's Compassionate Love extended to him in a Time of Distress—The Lamentation of Page's Wife of Plymouth and the Murder of George Strangwidge, for which fact they suffered death at Barstable in Devonshire—The Most Rare and Excellent History of the Dutchess of Suffolk's Calamity—A new ballad of the Souldier and Peggy—The Northern Ditty, or the Scotchman outwitted by the Country Damsel—The Popes Pedigree, or the Twineing of a Wheelband—A rare Example of a vertuous Maid in Paris—The Soldiers Fortune—The West Country Wooing, or the Merry Conceited Couple—The Woman to the Plow, and the Man to the Hen-roost, or a fine Way to cure a Cot-quean, *an interesting collection*

all in black letter, woodcuts

in 1 vol.

1-1-o³⁸⁷ Black-letter Ballads, defective *a parcel*
 388 Calendarium Romanum authore Johanne Staeffler, 1518—
 1-v-o Ejusdem Variorum Astrolabiorum Compositio, 1535—
 Quadrans Apiani, 1532—Organum Uranicum Sebastiani
 Munsteri, 1536—Stadii Tabulæ, 1560 *in 1 vol.*
 — 11-389 Daniel (S.) Works, newly Augmented, with MS. verses
 half-bound russia, gilt edges 1602
 4-v-o³⁹⁰ GESTA ROMANORUM, an important and interesting MS. of the
 Latin Gesta, differing greatly from other copies, COMPLETE
 MANUSCRIPT OF THE FIFTEENTH CENTURY
 . The Gesta, it is scarcely necessary to observe, contains several
 Shaksperian stories.
 1-11-o³⁹¹ HERBALL, THE GREATE, which geveth parfyte Knowledge and
 understandinge of al Maner of Herbes, and theyr gracious
 Vertues, *woodcut*
 black letter, good copy . . . Imprinted by Jhon Kynge, 1561
 — 6³⁹² HERNE'S OAK. Original Certificate as to the site of Herne's
 Oak by inhabitants of Windsor, with the autograph
 signatures
 3-3-o³⁹³ LEVEN VAN JHESU CHRISTI, derdewerf gheprent gecorrigerten
 merckelick verbetert met addicien van schonen moralen
 en gheesteliken leeringhen en devoten meditacien, illus-
 trated by numerous large coloured engravings
 oak boards Antwerp, 1521
 — 1³⁹⁴ LONDON. Charges of reparacions about St. James's Parke and
 Spring Garden, 1615—Charges about clenseing the Ponde
 in the Springe Garden—about the forreyn beastes and
 fowles there, 1611, signed by the earl of Salisbury—A
 similar book dated 1616, in 1 vol. original manuscripts
 . See the interesting account of Spring Gardens in Mr. P.
 Cunningham's Handbook of London, p. 464.
 — J³⁹⁵ MANUSCRIPT. A Coppie of a letter from the Earle of Essex to
 his beloved Sonne—The Archbishop's Letter to the Bishop
 of Norwich concerning Preachers, 1622—Certaine Verses
 made in the behalfe of Sir Francis Bacon, 1620—Certen
 verses made by the Kinge, Feb. 1622, as an Answeare to
 some other verses made to him—A treatise on Fire-works,
 and various other historical pieces, *MS. temp. Jac. I.*
 — 8-6³⁹⁶ Montemayor (George of) Diana, translated out of Spanish into
 Englysh by Bartholomew Yong of the Middle Temple,
 gentleman 1598
 . Contains the foundation-story of the Two Gentlemen of Verona.
 2-2-v³⁹⁷ MUSIC TO ARIEL's SONGS, "Full fathom five," and "Where the
 bee sucks," signed Robt. Johnson, and a page of additional
 stanzas to "Where the bee sucks," this I had of Madam
 Trumball at Chalfont, 27 Sept. 1676, the original MS.
 referred to in the folio Shakespeare, vol. i.

4-v-o 398 ORTUS SANITATIS, de herbis et plantis, de animalibus et reptilibus, de avibus, &c. *numerous cuts*
fine copy, russia, gilt edges n. d.

* * * This is a very early edition, probably the first.

1-12-o 399 Poynder (J.) Account of Copies of the folio Shakespeare, from Dibdin, with additional observations and notices of other copies, MS.

1-9-v-o 400 Purcell (Henry) Dialogue in the Opera call'd the Fairy Queen (*alteration of A Midsummer Night's Dream*) set by Mr. Henry Purcell, sung by Mr. Pate in Woman's habit
very scarce.

-10- 401 Romish Church—Der Heiligen Kirchen und des Römischen Reichs Wagen fur, *numerous woodcuts* . . . Stras. 1504

3-12-o 402 SAXTON (CHRIST.) MAPS OF ENGLAND AND WALES . . 1579

* * * "Extremely rare and most valuable in any historical library. It is the first set of County Maps ever engraved, and from being published separately during some years, of the rarest occurrence. I never saw a perfect copy. The present is quite so except the title, and some Goth has cut a small piece out of one or two maps, but of no importance," *MS. note by the late Mr. Thorpe.*

The present copy contains the Index and folding plate mentioned by Lowndes as being peculiar to a copy in the British Museum.

39-v-o 403 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, Published according to the True Originall Copies, FIRST EDITION, *verses, letterpress of title, and three last leaves reprinted, and one slightly defective, WITH VERY EARLY MS. ANNOTATIONS, old stamped binding*
Printed by Isaac Jaggard and E. Blount, 1623

* * * The present copy is of considerable curiosity as containing, perhaps, the earliest MS. annotations on any of the folios yet known, and as having belonged to some one who had seen Shakespeare and several of his fellows act. This seems to be ascertained from MS. notes appended to the original list of actors, brief observations following the names of Shakespeare, Burbage, Slye, Lowin, Ostler, Field, Underwood, Tooley, Ecclestone, Taylor and Benfield, the two last of whom he appears to have known personally. A facsimile of this leaf will be given in the next volume of the folio Shakespeare.

The annotator's notes are chiefly confined to the early plays, and his opinions of them are somewhat amusing. The Tempest he considers "pretty well;" The Two Gentlemen of Verona "starke naught," the Merry Wives of Windsor, "very good; light;" Much Ado about Nothing, "bon, fort bon." Observations on particular passages, such as, "foh! foh!;"—on the metaphorical lines referring to silk in the Two Gentlemen of Verona,—*very weaver like*; Ford's perplexity is noted as "a good jealous man's dilemma,"

&c. The alterations in the text are few, and, with one exception, unimportant.

This volume formerly belonged to the Earl of Inchiquin, and is precisely in the state in which it was purchased.

5-7-6 404 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies
 SECOND EDITION, title *inlaid*, and the verses apparently from the rare third edition, russia, gilt edges, fine copy 1632

1-14-0 405 Shakespeare (W.) Comedies, Histories, and Tragedies, published according to the true Original Copies
 FOURTH EDITION, poor copy, port. laid down 1685

2-0-0 406 Shakspeare. Of Verbal Criticism, an Epistle to Mr. Pope occasioned by Theobald's Shakespeare and Bentley's Milton 1733

* * * A satire on the Shaksperian commentators, not noticed in the various lists of Shaksperiana.

2-0-0 407 Speed (John) Theatrum Imperii Magnæ Britanniæ, Latine redditum a P. Holland, maps
Sudbury and Humble in Pope's Head Alley, 1616

* * * This seems to be a scarce edition. Lowndes erroneously conjectures it to have been printed at Amsterdam.

— 2 - 408 Stephen (H.) World of Wonders, an Introduction to a treatise touching the Conformatie, &c. 1607

2-11-0 409 Todstunden. Hienach volget ein schöne materi von den Siben todstünden und von den Syben tugenden, very curious woodcuts Augsb. 1474

— 1 - 410 Views of old Cities, selected from Braun's *Civitates Orbis Terrarum*, coloured

— 4 - 411 Wanley (N.) Wonders of the Little World, or a General History of Man 1678

* * * This work contains one version of the story on which the play of Measure for Measure is founded.

1-10-0 412 WINDSOR. AN ORIGINAL DRAWING OF HERNE'S OAK, AND OF THE OLD OAK ON DOD'S HILL, BY PAUL SANDBY, 17 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in., framed and glazed

* * * Paul Sandby studied at Windsor about 1780, and this is supposed to be the earliest correct representation of Herne's Oak now existing. See a reduced engraving of it, with remarks, in Mr. Halliwell's folio edition, vol. ii, p. 476.

— 4-6 413 Worlidge (J.) Husbandry, first edition, rare.



